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Autore	Do Rozario Rebecca-Anne C
Titolo	Fashion in the Fairy Tale Tradition [[electronic resource]] : What Cinderella Wore / / by Rebecca-Anne C. Do Rozario
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Nota di contenuto	1. The Rise of Fashionable Fairy Tales: A Noble Fabrication -- 2. Fashion Felons I: Leading La Mode -- 3. Fashion Felons II: Breaking All the Fashion Rules -- 4. Skills with Threads: Heroes who Make Fashion -- 5. Shoes, the Sole of Fairy Tale: Stepping Between Desire and Damnation -- 6. What the Fairies Wore: Sartorial Means and Blackest Villains -- 7. Conclusion: The Fairy Tale Undressed.
Sommario/riassunto	This book is a journey through the fairy-tale wardrobe, explaining how the mercurial nature of fashion has shaped and transformed the Western fairy-tale tradition. Many of fairy tale's most iconic images are items of dress: the glass slippers, the red capes, the gowns shining like the sun, and the red shoes. The material cultures from which these items have been conjured reveal the histories of patronage, political intrigue, class privilege, and sexual politics behind the most famous fairy tales. The book not only reveals the sartorial truths behind Cinderella's lost slippers, but reveals the networks of female power woven into fairy tale itself.

