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| Autore | Stewart David |
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| Soggetti | Literature, Modern - 19th century Poetry European literature Nineteenth-Century Literature Poetry and Poetics European Literature |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1:Introduction -- 2: 'The Genius of the Times': Sales, Forms and Periods -- 3: 'Infinite Profit in a Little Book': Ephemerality and the Annuals -- 4: 'A Labyrinth of Difficulties and Distinctions': Landon, Darley, Browning -- 5: 'A Fatal Gift': Formal Apparitions in Hemans and Beddoes -- 6: 'The Proper Pathetic Face': Hunt, Reynolds, Hood, Praed -- 7: 'A Living Doubt': Clare and Hartley -- 8: 'Conclusion': From Byron to Tennyson. |
| Sommario/riassunto | The 1820s and 1830s, the gap between Romanticism and Victorianism, continues to prove a difficulty for scholars. This book explores and recovers a neglected culture of poetry in those years, and it demonstrates that culture was a crucial turning point in literary history. It explores a uniquely wide range of poets, including the poetry of the literary annuals, Letitia Landon, Felicia Hemans, Robert Browning, Samuel Taylor Coleridge, Thomas Hood and John Clare, placing their work in the light of new research into the conditions of the literary market. In turn, it uses that culture to open up wider theoretical issues |

relating to literary form, book history, print culture, gender and periodisation. The period's doubt about poetry's place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical, material and commercial forms of poetry.
