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Nota di contenuto	1. Introduction - Adrian Miles -- 2. Moments of Noticing: I See You as a Speculative Work Towards an Essayistic List Practice for Interactive Documentary - Hannah Brasier -- 3. Documentary, Instructions and Experiences of Place - Bettina Frankham -- 4. The Documentary Designer: A List of Propositions for Interactive Documentary Practice Online - Seth Keen -- 5. Ambient Media Making, Auto– Documentary, and Affect - Adrian Miles -- 6. Miniature and Series: The Re–Invention of the Epistolary Form in the Work of Alexander Hahn - Cathie Payne -- 7. #24Frames 24Hours: An Emerging Documentary Form of Workshop Generated Videos - Max Schleser. .

Sommario/riassunto

This collection of essays by Australian based practitioner–theorists brings together new research on interactive documentary making. The chapters explore how documentary theory and practice is influenced by digitisation, mobile phones, and new internet platforms. The contributors highlight the questions raised for documentary makers and scholars as new production methods, narrative forms, and participation practices emerge. The book presents an introduction to documentary techniques shaped by new digital technologies, and will appeal to documentary scholars, students, and film-makers alike.
