

1. Record Nr.	UNISALENTO991003298539707536
Autore	Heaney, Seamus
Titolo	Poesie : scelte e raccolte dall'autore / Seamus Heaney ; a cura di Marco Sonzogni ; saggio introduttivo e cronologia di Piero Boitani ; traduzioni di Massimo Bacigalupo ... [et al.]
Pubbl/distr/stampa	Milano : Mondadori, 2016
ISBN	9788804663157
Descrizione fisica	CXL, 1194 p. ; 18 cm
Collana	I meridiani
Altri autori (Persone)	Boitani, Piero Bacigalupo, Massimo Sonzogni, Marco
Disciplina	821.914
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo originale a fronte In custodia

2. Record Nr.	UNINA9910300021103321
Autore	Redman Lena
Titolo	Knowing with New Media : A Multimodal Approach for Learning // by Lena Redman
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9789811313615 981131361X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (xxv, 276 pages) : illustrations
Disciplina	371.33
Soggetti	Digital media Educational technology Education - Philosophy Education - Curricula Digital and New Media Digital Education and Educational Technology Educational Philosophy Curriculum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Paradigm Shift: From Far-Ends to Circularities -- Mind-Cinema and Cinematic Writing -- Writing a Subtext -- Culture of Webwork: Knowing with an Endless Catalogue of Resources -- Complexity of the World: Circular Interconnectedness -- The Ripple Model as Reconnected Learning -- DIY Creativity: Culture of Self-Sufficiency -- Engine Room of Creative Software -- Assessment, Learning and Sociological Imagination: From Word-count to the Value of Learning -- Probes' Review: Decoding Symbols and Making-Meaning with Others -- Conclusion.
Sommario/riassunto	This cutting edge book considers how advances in technologies and new media have transformed our perception of education, and focuses on the impact of the privatisation of digital tools as a mean of knowledge production. Arguing that education needs to adapt to the modern learner, the book's unique approach is based on a

disassociation with the deeply ingrained attitude with which people have traditionally viewed education - learning the existing symbolic systems of certain disciplines and then expressing themselves strictly within the operational modes of these systems. The ways of knowledge production - exploring, recording, representing, making meaning of and sharing human experiences - have been fundamentally transformed through the infusion of digital technologies into all aspects of human activity, allowing learners to engage with their immediate natural, social and cultural environments by capitalising on their individual abilities and interests. This book proposes a new approach to teaching and learning termed 'cinematic bricolage', which involves generating knowledge from heterogeneous resources in a 'do-it-yourself' manner while making meaning through multimodal representations. It shows how cinematic bricolage reconnects ways of knowing with ways of being, empowering the individual with a sense of personal identity and responsibility, helping to shape more aware social citizens.

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