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Autore	McCallum Robyn
Titolo	Screen Adaptations and the Politics of Childhood : Transforming Children's Literature into Film // by Robyn McCallum
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Nota di contenuto	1. Introduction: 'Palimpsestuous Intertextualities' and the Cultural Politics of Childhood -- 2. The Imperial Child and the Romantic Child: Film Adaptation as Cultural Capital -- 3. The Dream Child and the Wild Child: Adapting the Carnavalesque -- 4. 'Flapping Ribbons of shaped Space-Time': Genre Mixing, Intertextuality and Metafiction in Fiction and Film Adaptation -- 5. Angels, Monsters and Childhood: Liminality and the Quotidian Surreal -- 6. Invisible Children: Representing Childhood across Cultures -- 7. Epilogue.
Sommario/riassunto	This book features a cutting edge approach to the study of film adaptations of literature for children and young people, and the narratives about childhood those adaptations enact. Historically, film media has always had a partiality for the adaptation of 'classic' literary texts for children. As economic and cultural commodities, McCallum

points out how such screen adaptations play a crucial role in the cultural reproduction and transformation of childhood and youth, and indeed are a rich resource for the examination of changing cultural values and ideologies, particularly around contested narratives of childhood. The chapters examine various representations of childhood: as shifting states of innocence and wildness, liminality, marginalisation and invisibility. The book focuses on a range of literary and film genres, from 'classic' texts, to experimental, carnivalesque, magical realist, and cross-cultural texts. .
