

1. Record Nr.	UNINA9910300020103321
Titolo	Performance and Civic Engagement // edited by Ananda Breed, Tim Prentki
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-66517-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIX, 312 p. 24 illus.)
Disciplina	790
Soggetti	Performing arts Digital media Social service Theater Performing Arts Digital/New Media Social Work and Community Development National/Regional Theatre and Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	General Introduction; Ananda Breed & Tim Prentki -- Introduction to Politicising Communities; Ananda Breed & Tim Prentki -- A Dog's Obeyed in Office; Tim Prentki -- Performing Difference: Diversity, representation and the nation; Dominic Hingorani -- At Home and Abroad: The Study Room in Exile; Gary Anderson & Lena Šimi -- Interview with Roland Muldoon -- Introduction to Applying Digital Agency; Ananda Breed & Tim Prentki -- Nowhere without you; Misha Myers -- Sounding out the City; Hannah Nicklin -- The Dead are Coming: Political Performance Art, Activist Remembrance and Dig(ital) Protests; Samuel Merrill -- Internet, Theatre and the Public Voice; Christina Papagiannouli -- Interview with Christian Cherene -- Introduction to Performing Landscapes; Ananda Breed & Tim Prentki -- Performance, Place and Culture for Civic Engagement in Kyrgyzstan; Ananda Breed -- 'Mr President, open the door please, I want to be free': participatory walking as aesthetic strategy for transforming a

hostage space; Luis Sotelo -- Artistic Diplomacy: On civic engagement and transnational theatre; Jonas Tinius -- Interview with Nurlan Asanbekov.

Sommario/riassunto

This book explores 'civic engagement' as a politically active encounter between institutions, individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces. Taking a multidisciplinary approach, it tracks across the overlapping discourses of politics, cultural geography and performance, investigating how and why physical and digital spaces can be analysed and utilized to develop new art forms that challenge traditional notions of how performance is political and how politics are performative. Across three sections - Politicising Communities, Applying Digital Agency and Performing Landscapes and Identities - the ten chapters and three interviews cover a wide variety of international perspectives, all informed by innovative ways of addressing the current crisis of social fragmentation through performance. Providing access to many debates on the theory and practice of new media, this book is of significance to readers from a broad set of academic disciplines, including politics, sociology, geography, and performance studies.
