

1. Record Nr.	UNISA996396007003316
Autore	Nepos Cornelius
Titolo	[Portrait of Alcibiades] [[electronic resource]]
Pubbl/distr/stampa	[Oxoniae, : E. Theatro Sheldoniano, An. Dom. MDCCVIII. [1708]]
Descrizione fisica	1 sheet ([1] p.) : ill
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title supplied by cataloger. Publication data suggested by detached t.p. and other editions. Fragment extracted from: Corn. Nepotis excellentium imperatorum vitae. Editio novissima. Accessit Aristomensis Messenii vita, ex Pausania Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910300020003321
Autore	Evens Tom
Titolo	Platform Power and Policy in Transforming Television Markets // by Tom Evens, Karen Donders
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-74246-9
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (307 pages)
Collana	Palgrave Global Media Policy and Business, , 2634-6192
Disciplina	384.55
Soggetti	Motion pictures Digital media Journalism Film/TV Technology Digital/New Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Planet Of The Platforms -- 2. From Local Utility To Global Commodity, Case Liberty Global: All Along The Value Chain -- 3. Game Of Screens, Case Netflix: Turning Data Into Content -- 4. Power To The Platforms, Case Hulu: Partners In Crime -- 5. The Retransmission Swamp, Case Fox Networks: The Howling Wolf -- 6. Regulating The Retransmission Swamp, Case Aereo, Bhaalu And Friends: Copyright In The Cloud -- 7. Policing The Platforms, Case Time Warner + AT&T: A Great Deal -- 8. Conclusion: Winner Takes It All.
Sommario/riassunto	This book seeks to investigate 'platform power' in the multi-platform era and unravels the evolution of power structures in the TV industry as a result of platformisation. Multiple TV platforms and modes of distribution are competing—not necessarily in a zero-sum game—to control the market. In the volume, the contributors work to extend established 'platform theory' to the TV industry, which has become increasingly organised as a platform economy. The book helps to understand how platform power arises in the industry, how it destabilises international relations, and how it is used in the global

media value chain. Platform Power and Policy in Transforming Television Markets contributes to the growing field of media industry studies, and draws on scholarly work in communication, political economy and public policy whilst providing a deeper insight into the transformation of the TV industry from an economic, political and consumer level. Avoiding a merely legal analysis from a technology-driven perspective, the book provides a critical analysis of the dominant modes of power within the evolving structures of the global TV value chain. .
