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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction; Karim H. Karim -- Chapter 2. Media and host language in the integration of Nepalese immigrants in Portugal; Inês Branco -- Chapter 3. Juggling: personal media repertoires of Moroccans and Ecuadorians citizens living in Spain in crisis times; Maria Cecilia Gordano -- Chapter 4. Responses to the Taksim Gezi Park Protests by the Turkish Diaspora and the Role of Traditional and Social Media: Evidence from Belgium, the Netherlands, and Germany; Roya Imani Giglou, Leen d'Haenens, Christine Ogan -- Chapter 5. Participative web 2.0 and second generation diaspora in Brussels: Social Network Sites, self-expression and cultural identity of the Congolese Community; Madly Simba Boumba -- Chapter 6. Media Use by the Syrian Community in Sweden: Media Consumption, Identity and Integration; Michelle Timmermans -- Chapter 7. Migrant youth and

polymedia: A critical cartography of digital practices; Koen Leurs --
Chapter 8. Social media use by the Syrian diasporic community in Italy:
A visual and textual analysis of Facebook; A. Al-Rawi, Shahira Fahmy.

Sommario/riassunto

This book examines how African, Asian, Middle Eastern and Latin American diasporas use media to communicate among themselves and to integrate into European countries. Whereas migrant communities continue employing print and broadcasting technologies, the rapidly growing applications of Internet platforms like social media have substantially enriched their interactions. These communication practices provide valuable insights into how diasporas define themselves. The anthology investigates varied uses of media by Ecuadorian, Congolese, Moroccan, Nepalese, Portugal, Somali, Syrian and Turkish communities residing in Belgium, Germany, Italy, the Netherlands, Spain, Sweden and the UK. These studies are based on research methodologies including big data analysis, content analysis, focus groups, interviews, surveys and visual framing, and they make a strong contribution to the emerging theory of diasporic media.
