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Titolo	Women's Domestic Activity in the Romantic-Period Novel, 1770-1820 : Dangerous Occupations // by Joseph Morrissey
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Descrizione fisica	1 online resource
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Soggetti	Fiction Literature, Modern—20th century Literature, Modern—21st century Literature, Modern—19th century Motion pictures and television Contemporary Literature Twentieth-Century Literature Nineteenth-Century Literature Screen Studies
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Needlework in Charlotte Smith's The Old Manor House and Jane Austen's Mansfield Park -- 3. Musical Accomplishment in Frances Burney's The Wanderer -- 4. Reading Novels in Jane Austen's Northanger Abbey -- 5. Sensibility in Charlotte Smith's Ethelinde -- 6. Conclusion.
Sommario/riassunto	This book examines women's domestic occupations in the Romantic-period novel at the most intimately human level. By examining the momentary thought and feeling processes that informed the playing of a harp, the stitching of a dress, or the reading of a gothic novel, the book shifts the focus from women's socio-cultural contributions through domestic endeavor to how women's day-to-day tasks shaped experiences of joy, friendship, resentment, and self. Through an understanding of domestic occupations as forms of human action, the study emphasises the inherent unpredictability of quotidian activities

and draws attention to their capacity for exceeding cultural parameters. Specifically, the book examines needlework, musical accomplishment, novel reading, and sensibility in the work of Charlotte Smith, Jane Austen, and Frances Burney, giving new perspectives on established canonical works while also providing the most sustained analysis of Charlotte Smith's little studied novel, *Ethelinde*, to date. .
