

1. Record Nr.	UNINA9910583065903321
Autore	Finch Caleb <1939->
Titolo	The role of global air pollution in aging and disease : reading smoke signals // Caleb E. Finch
Pubbl/distr/stampa	London, England : , : Academic Press, , 2018 ©2018
ISBN	0-12-813103-9 0-12-813102-0
Descrizione fisica	1 online resource (220 pages) : illustrations
Disciplina	616.200471
Soggetti	Pulmonary toxicology Air - Pollution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300019303321
Autore	Na'Allah Abdul-Rasheed
Titolo	Globalization, Oral Performance, and African Traditional Poetry // by Abdul-Rasheed Na'Allah
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783319750798 3319750798
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIII, 100 p. 2 illus.)
Collana	Palgrave pivot
Disciplina	306.096
Soggetti	Ethnology - Africa Culture Africa - Politics and government Communication in economic development African literature African languages African Culture African Politics Development Communication African Literature African Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. African Art and the Crisis of Poverty and Social Divisions in a Global Era -- 2. Criticism of African Art and Literature -- 3. Ilorin Traditional Oral Art in the Context of Bourgeois Aesthetics -- 4. A Pact between the Writer and the Oral Performer -- 5. Conclusion.
Sommario/riassunto	This book discusses globalization trends and influences on traditional African oral literary performance and the direction that Ilorin oral art is forced to take by the changes of the twenty-first century electronic age. It seeks a new definition of contemporary African bourgeois in terms of their global reach, imitation of foreign forms, and collaboration with the owners of primary agencies. Additionally, it

makes a case that African global lords or new bourgeoisie who are largely products of the new global capital and multinational corporations' socio-political and cultural influences fashion their tastes after Western cultures as portrayed in the digital realm. Abdul-Rasheed Na'Allah is Vice-Chancellor, Chief Executive Officer, and Professor of English and Comparative Literature at Kwara State University, Nigeria. He is co-author of *Introduction to African Oral Literature and Performance* (2005), and author of *Africanity, Islamicity and Performativity: Identity in the House of Ilorin* (2009), *African Discourse in Islam, Oral Traditions, and Performance* (2010), and *Cultural Globalization And Plurality: Africa and the New World* (2011).

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