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Nota di contenuto	1. Introduction: Pilar Villar-Argáiz -- 2. Dragging up the Past: Subversive Performance of Gender and Sexual Identities in Traditional and Contemporary Irish Culture: Jeannine Woods -- 3. The Wasted Island: Epistemic Friction in Revolutionary Ireland: John Keating -- 4. Dancing Against the Tide: Reconstructing Irish Cultural Identity in Ken Loach's Jimmy's Hall: Katarzyna Ojrzyska -- 5. Academics Becoming Activists: Reflections on Some Ethical Issues of the Justice for Magdalenes Campaign: Katherine O'Donnell -- 6. "We Were Treated Very Badly, Treated Like Slaves": A Critical Metaphor Analysis of the Accounts of the Magdalene Laundries Victims: Miguel Ángel Benítez-Castro and Encarnación Hidalgo-Tenorio -- 7. Abortion in Ireland: From Religious Marginalisation to State Recognition: Edwige Nault -- 8. The Aestheticising of Minorities in The Crane Bag: Aidan O'Malley -- 9. A Fragmented Minority: The Challenges to Public Institutionalisation of

Islam in Ireland: Marie-Violaine Louvet -- 10. The Cyber-Discourse of Inclusion and Marginalisation: A Critical Discourse Analysis of Muslims in Ireland and Northern Ireland on Twitter 2010-2014: Abdul-Halik Azeez and Carmen Aguilera-Carnerero -- 11. Interculturalism and the Arts in Post-Conflict Northern Ireland: H  l  ne Alfaro-Hamayon -- 12. Epiphanies of Intercultural Harmony in Recent Irish Cinema: Moore Street Masala as a Case in Point: Rosa Gonzalez-Casademont -- 13. Literature and Dissidence Under Direct Provision: Melatu Okorie and Ifedinma Dimbo: Sara Mart  n-Ruiz.

Sommario/riassunto

This collection examines the presence of minority communities and dissident voices in Ireland both historically and in a contemporary framework. Accordingly, the contributions explore different facets of what we term "Irish minority and dissident identities," ranging from political agitators drowned out by mainstream narratives of nationhood, to identities differentiated from the majority in terms of ethnicity, religion, class and health; and sexual minorities that challenge heteronormative perspectives on marriage, contraception, abortion, and divorce. At a moment when transnational democracy and the rights of minorities seem to be at risk, a book of this nature seems more pressing than ever. In different ways, the essays gathered here remind us of the importance of 'rethinking' nationhood, by a process of denaturalisation of the supremacy of white heterosexual structures.
