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Titolo	Irish Urban Fictions // edited by Maria Beville, Deirdre Flynn
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Collana	Literary Urban Studies, , 2523-7888
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Soggetti	British literature Urban geography British and Irish Literature Urban Geography / Urbanism (inc. megacities, cities, towns)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Irish Urban Fictions - Maria Beville and Deirdre Flynn -- 2. Whose Dublin Is It Anyway? Joyce, Doyle, and the City - Eva Roa White -- 3. That Limerick Lady: Exploring the relationship between Kate O'Brien and her city - Maggie O'Neill -- 4. Migrants in the City: Dublin through the Stranger's Eyes in Hugo Hamilton's Hand in the Fire - Molly Ferguson -- 5. Chapter Four. Phantasmal Belfast, Ancient Languages, Modern Aura in Ciaran Carson's The Star Factory: Tim Keane -- 6. 'Neither this nor that': The De-centred Textual City in Ulysses - Quyen Nguyen -- 7. Urban Degeneracy and the Free State in Flann O'Brien's At Swim-Two-Birds- Laura Lovejoy -- 8. Putting the 'Urban' into 'Disturbance': Kevin Barry's City of Bohane and the Irish Urban Gothic- Martyn Colebrook -- 9. John Banville: The City as Illuminated Image. Neil Murphy -- 10. The Haunted Dublin of Ulysses: Two Modes of Time in the Second City of the Empire. Nikhil Gupta -- 11. 'It's only history': Belfast in Rosemary Jenkinson's Short Fiction. Dawn Miranda Sherratt-Bado -- 12. The City of the Farset: Portrayals of Belfast in three novels by Glenn Patterson. Terry Phillips.
Sommario/riassunto	This collection is the first to examine how the city is written in modern Irish fiction. Focusing on the multi-faceted, layered, and ever-changing topography of the city in Irish writing, it brings together studies of Irish

and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities. It offers a critical introduction to the Irish city as it represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border. The chapters combine to provide a platform for new research in the field of Irish urban literary studies, including analyses of the fiction of authors including James Joyce, Roddy Doyle, Kate O'Brien, Hugo Hamilton, Kevin Barry, and Rosemary Jenkinson. An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area.

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