

1. Record Nr.	UNISALENTO991002383859707536
Autore	Furth, Hans G.
Titolo	La conoscenza come desiderio : un saggio su Freud e Piaget / Hans G. Furth
Pubbl/distr/stampa	Roma : Armando, 1993
ISBN	8871443586
Descrizione fisica	160 p. ; 24 cm.
Collana	Psicologia - Psicologia clinica
Disciplina	150.19
Soggetti	Freud, Sigmund - Piaget, Jean Psicoanalisi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300017603321
Autore	Gagnier Regenia
Titolo	Literatures of Liberalization : Global Circulation and the Long Nineteenth Century / / by Regenia Gagnier
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319984193 3319984195
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (256 pages)
Collana	New Comparisons in World Literature, , 2634-6109
Disciplina	809.933552
Soggetti	Literature Literature, Modern - 19th century Literature, Modern - 20th century World Literature Nineteenth-Century Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Transcultural Transformation of a Field -- 2. Global Circulation and Some Problems in Liberalism, Liberalization, and Neoliberalism -- 3. Dialogical Imaginations: European Ideas of Plasticity, Freedom and Choice in the Long Nineteenth Century -- 4. Trollope's Modernity: Speed-up, Stress, and Resentment in the Public Sphere -- 5. The Global Circulation of Charles Dickens's Novels -- 6. Global Literatures of Decadence -- 7. Crossed Histories: Social Formations in Friction -- 8. Coda on Processes of Sex, Gender and Desire in the Anthropocene. .
Sommario/riassunto	This book traces the global circulation of cultures and ideologies from the technological and democratic revolutions of the long nineteenth century to liberal and neoliberal modernity. Focussing on moments of coerced (colonial and postcolonial) and voluntary contact rather than national boundaries, the author draws attention to the global scope of literatures and geopolitical commodities as actants in world affairs, as in processes of liberalization, democratization, and trade, but also to the distinctiveness of each local environment at its moments of

transculturation. Based in extensive experience in collaborative, multilingual, interdisciplinary networks, the book synthesizes existing theoretical scholarship, provides original case studies of world-historical Victorian and modern writers, and articulates a new interdisciplinary methodology for literary studies in a global context. It will be of interest to Victorianists, modernists, comparatists, political theorists, translators, and scholars of world literatures, world ecology, and globalization. .
