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Nota di contenuto	1. 'The logic of haunting': Introduction -- 2. "The ghosts in my head, the ghosts on the street': Hauntology and the Novel -- 3. 'The past never dies': Hauntology and Drama -- 4. 'Intertextuality as Haunt': Hauntology and Poetry -- 5. 'I'll be right back': Hauntology and Cotemporary Cinema -- 6. 'Do you ever get the feeling you've been here before?': Sonic Hauntology -- 7. Uncanny Architecture and Post-Industrial Urbex: Hauntology & Architecture -- 8. 'Its happening all over again': Conclusion -- Bibliography.
Sommario/riassunto	Post-millennial writings function as a useful prism through which we can understand contemporary English culture and its compulsion to revisit the immediate past. The critical practice of hauntology turns to the past in order to make sense of the present, to understand how we got to this place and how to build a better future. Since the Year 2000, popular culture has been inundated with representations of those who occupy a space between being and non-being and defy ontological criteria. This Pivot explores a range of contemporary English literatures

- from the poetry of Simon Armitage and the drama of Jez Butterworth, to the fiction of Zadie Smith and the stories of David Peace - that collectively unite to represent a twenty-first century world full of specters, reminiscence and representations of spectral encounters. These specters become visible and significant as they interact with a range of social, political and economic discourses that continue to speak to the contemporary period. The enduring fascination with the spectral offers valuable insights into a contemporary English culture in which spectral manifestations signal towards larger social anxieties as well as to specific historical events and recurrent cultural preoccupations. The specter confronts the contemporary with the necessity of participation, encouraging the realisation that we must engage with it in order to create meaning. Narrative agency is the primary motivating force of its return, and the repetition of the specter functions to highlight new meanings and perspectives. Harnessing hauntology as a lens through which to consider the specters haunting twenty-first century English writings, this Pivot examines the emergence of a vein of hauntological literature that profiles the pervasive presence of the past in our new millennium. .
