

1. Record Nr.	UNINA9910300016203321
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Titolo	Sleep and the Novel : Fictions of Somnolence from Jane Austen to the Present // by Michael Greaney
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-75253-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (230 pages)
Disciplina	809.93353
Soggetti	Literature, Modern—20th century Literature, Modern—19th century Literature, Modern—21st century Fiction Twentieth-Century Literature Nineteenth-Century Literature Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. "The Yawns of Lady Bertram": Sleep, Subjectivity and Sociability in Jane Austen -- 3. "Snoring for the Million": Dickens the Sleep-watcher -- 4. From Bildungsroman to Schlafroman: Goncharov's Oblomov -- 5. Proust and the Sleep of Others -- 6. "Observed, Measured, Contained": Contemporary Fiction and the Science of Sleep -- 7. Conclusion: "A World Without a Lullaby"?
Sommario/riassunto	Sleep and the Novel is a study of representations of the sleeping body in fiction from 1800 to the present day which traces the ways in which novelists have engaged with this universal, indispensable -- but seemingly nondescript -- region of human experience. Covering the narrativization of sleep in Austen, the politicization of sleep in Dickens, the queering of sleep in Goncharov, the aestheticization of sleep in Proust, and the medicalization of sleep in contemporary fiction, it examines the ways in which novelists envision the figure of the sleeper, the meanings they discover in human sleep, and the values they attach to it. It argues that literary fiction harbours, on its margins, a "sleeping

partner”, one that we can nickname the Schlafroman or “sleep-novel”, whose quiet absorption in the wordlessness and passivity of human slumber subtly complicates the imperatives of self-awareness and purposive action that traditionally govern the novel. .
