

1. Record Nr.	UNINA9910810656103321
Autore	Aebi Max
Titolo	AOSpine Masters Series : Back Pain / / by: Vialle, Luiz Roberto, Wang, Jeffrey C., Lamartina, Claudio
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ISBN	1-63853-158-7 1-62623-230-X
Descrizione fisica	1 online resource (232 pages) : illustrations
Collana	AOSpine Master Series. , 2376-3426
Disciplina	617.564
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Economic issues, risk factors, and litigation / Marco Brayda-Bruno -- Decision making and flag systems / Gustavo Zanolli -- The supremacy of the clinical evaluation / Roberto Chapa Sosa and Neil N. Patel -- Imaging in back pain / Alberto Zerbi -- Myth and reality of sacroiliac joint pathology / Kristen E. Jones and David W. Polly, Jr. -- State of the art of biology, genetics, and mechanics of the disk / Mauro Alini, Sibylle Grad, Hans-Joachim Wilke, Fabio Galbusera, and Alessandra Colombini -- Neurologic back pain : myopathies, neuromuscular disease, Parkinson, and dystonia / Asdrubal Falavigna and Carlo Domenico Marrone -- Back pain in children and adolescents / Katherine M. Schroeder, Erica E. Gonzalez, and John P. Dormans -- Back pain in adults / Max Aebi -- Back pain in spinal infections / Rishi Mugesh Kanna, Ajoy Prasad Shetty, Emiliano Vialle, and Shanmuganathan Rajasekaran -- Conservative treatment : drugs, physiotherapy, and alternative medicine / Christopher C. Ornelas and Mona Zall -- Outcome evaluation in back pain patients / Martin H. Pham, Andre M. Jakoi, Neil N. Patel, and Jeffrey C. Wang -- Role of minimally invasive surgery in back pain for degenerative spine / Roberto Bassani and Elena Serchi -- Back pain and sagittal alignment / Pedro Berjano -- Patients with multiple surgeries / Claudio Lamartina and Carlotta Martini -- Chronic back pain, failed surgery, and what to

do when all options are exhausted / Lawrence G. Lenke.

2. Record Nr.	UNINA9910300014103321
Titolo	Intermedial Performance and Politics in the Public Sphere // edited by Katia Arfara, Aneta Mancewicz, Ralf Remshardt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319753430 3319753436
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVIII, 267 p. 22 illus.)
Collana	Avant-Gardes in Performance, , 2946-3106
Disciplina	792.5
Soggetti	Theater - History Performing arts Theater Contemporary Theatre and Performance Theatre and Performance Arts Global and International Theatre and Performance
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: In and Out: Intermedial Practice in the New Public Sphere; Katia Arfara, Aneta Mancewicz, Ralf Remshardt -- 2. Intermedial Theatre in a Mediatized Culture and Society; Chiel Kattenbelt -- 3. Intermedial Performance as a Public Sphere; Aneta Mancewicz -- 4. 'Mirrors of Public Space.' An Interview with Dries Verhoeven; Liesbeth Groot Nibbelink -- 5. Democracy with a Toothbrush: Protest, Performance, and the Public Sphere; Christopher Balme -- 6. Refugee Theatre in the (Inter)medial Matrix: Die Schutzbefohlenen and the Limits of Theatre as Public Sphere; Ralf Remshardt -- 7. 'Heterotopian Transformations.' An Interview with Akira Takayama; Natsuko Odate -- 8. Troubled Feedback Loop: The Rise and Fall of Estonia by Theatre NO99; Riina Oruaas -- 9. Between Art, Society, Representation, and Subjectivity: Wojtek Ziemilski's Prolog. Anna R. Burzyska -- 10. 'The Intimacy of Public Space.' An Interview

with Kris Verdonck; Kristof van Baarle -- 11. Empire Strikes Back: The 2014 Maidan Revolution in Ukraine, Postmodern Spectatorship, and the Battle of Perception in the Public Sphere; Olga Danylyuk -- 12. The Politics of the Digital Public Sphere: On Rabih Mroué's The Pixelated Revolution; Katia Arfara -- 13. 'Almost Like a Teaching Play.' An Interview with Daniel Wetzel/Rimini Protokoll; Florian Malzacher -- 14. Re-materialising the Theatrical Public Sphere through Intermediality in Grass Stage's World Factory; Zheyu Wei -- 15. Intermediating Immanence: On Ho Tzu Nyen's Ten Thousand Tigers; Mi You -- 16. 'Reality is the Best Scenario.' An Interview with BERLIN; Kurt Vanhoutte and Charlotte de Somviele.

Sommario/riassunto

This volume is a collection of scholarly articles and interviews with intermedial artists working with the concepts of public sphere at the intersection of aesthetics and politics. It explores the response of socially-engaged artistic practices to the current crisis in politics and media. It also critically examines urgent issues such as rampant nationalism and populism, expanding neoliberalism, the refugee crisis, growing inosculation of corporate and cyber culture, and the ongoing geopolitical changes in the Middle East. Can intermedial performances reflect the present artistic and political dilemmas in Europe and beyond? The collection provides theoretical frameworks that interrogate the role that spectators as citizens can play in our mediatized world while focusing on the functions of immersion, participation, and civic engagement in contemporary performance and society. The collection provides analyses by international scholars from Europe, Asia, and the USA, covering global performance created in the twenty-first century. It also introduces interviews with internationally acclaimed intermedial artists and companies such as BERLIN, Rimini Protokoll, Dries Verhoeven, Akira Takayama, and Kris Verdonck.
