

1. Record Nr.	UNINA9910300014103321
Titolo	Intermedial Performance and Politics in the Public Sphere // edited by Katia Arfara, Aneta Mancewicz, Ralf Remshardt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-75343-6
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVIII, 267 p. 22 illus.)
Collana	Avant-Gardes in Performance
Disciplina	792.5
Soggetti	Theater Performing arts Contemporary Theatre Performing Arts Global/International Theatre and Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: In and Out: Intermedial Practice in the New Public Sphere; Katia Arfara, Aneta Mancewicz, Ralf Remshardt -- 2. Intermedial Theatre in a Mediatized Culture and Society; Chiel Kattenbelt -- 3. Intermedial Performance as a Public Sphere; Aneta Mancewicz -- 4. 'Mirrors of Public Space.' An Interview with Dries Verhoeven; Liesbeth Groot Nibbelink -- 5. Democracy with a Toothbrush: Protest, Performance, and the Public Sphere; Christopher Balme -- 6. Refugee Theatre in the (Inter)medial Matrix: Die Schutzbefohlenen and the Limits of Theatre as Public Sphere; Ralf Remshardt -- 7. 'Heterotopian Transformations.' An Interview with Akira Takayama; Natsuko Odate -- 8. Troubled Feedback Loop: The Rise and Fall of Estonia by Theatre NO99; Riina Oruaas -- 9. Between Art, Society, Representation, and Subjectivity: Wojtek Ziemilski's Prolog. Anna R. Burzyska -- 10. 'The Intimacy of Public Space.' An Interview with Kris Verdonck; Kristof van Baarle -- 11. Empire Strikes Back: The 2014 Maidan Revolution in Ukraine, Postmodern Spectatorship, and the Battle of Perception in the Public Sphere; Olga Danylyuk -- 12. The Politics of the Digital Public Sphere: On Rabih Mroué's The Pixelated Revolution; Katia Arfara -- 13. 'Almost Like a Teaching Play.' An

Interview with Daniel Wetzel/Rimini Protokoll; Florian Malzacher -- 14. Re-materialising the Theatrical Public Sphere through Intermediality in Grass Stage's World Factory; Zheyu Wei -- 15. Intermediating Immanence: On Ho Tzu Nyen's Ten Thousand Tigers; Mi You -- 16. 'Reality is the Best Scenario.' An Interview with BERLIN; Kurt Vanhoutte and Charlotte de Somviele.

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### Sommario/riassunto

This volume is a collection of scholarly articles and interviews with intermedial artists working with the concepts of public sphere at the intersection of aesthetics and politics. It explores the response of socially-engaged artistic practices to the current crisis in politics and media. It also critically examines urgent issues such as rampant nationalism and populism, expanding neoliberalism, the refugee crisis, growing inosculation of corporate and cyber culture, and the ongoing geopolitical changes in the Middle East. Can intermedial performances reflect the present artistic and political dilemmas in Europe and beyond? The collection provides theoretical frameworks that interrogate the role that spectators as citizens can play in our mediatized world while focusing on the functions of immersion, participation, and civic engagement in contemporary performance and society. The collection provides analyses by international scholars from Europe, Asia, and the USA, covering global performance created in the twenty-first century. It also introduces interviews with internationally acclaimed intermedial artists and companies such as BERLIN, Rimini Protokoll, Dries Verhoeven, Akira Takayama, and Kris Verdonck.

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