

1. Record Nr.	UNINA9910300013403321
Autore	He Qiliang
Titolo	Feminism, Women's Agency, and Communication in Early Twentieth-Century China : The Case of the Huang-Lu Elopement / / by Qiliang He
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-89692-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVI, 299 p. 10 illus.)
Collana	Chinese Literature and Culture in the World, , 2945-7262
Disciplina	809.5
Soggetti	Oriental literature Sex Ethnology - Asia Culture Motion pictures - Asia Asian Literature Gender Studies Asian Culture Asian Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 0: Introduction -- Chapter 1: In Search of Women's Agency in Everyday Life: The Construction of the Huang-Lu Love Affair in the Press -- Chapter 2: The Trials of Lu Genrong: The Criminal Law Reform and Women's Agency in Late 1920s China -- Chapter 3: Polysemy: Discussions and Debates on the Huang-Lu Love Affair -- Chapter 4: Polyphony: Vernacularized Feminisms and the Urban Network of Communication -- Chapter 5: Vernacularization as Global and Local Experiences: The Huang-Lu Affair in Film and Literature -- Chapter 6: Conclusion.
Sommario/riassunto	Feminism, Women's Agency, and Communication in Early Twentieth-Century China focuses on a sensational elopement in the Yangzi Delta in the late 1920s to explore how middle- and lower-class members of society gained access to and appropriated otherwise alien and abstract enlightenment theories and idioms about love, marriage, and family.

Via a network of communications that connected people of differing socioeconomic and educational backgrounds, non-elite women were empowered to display their new womanhood and thereby exercise their self-activating agency to mount resistance to China's patriarchal system. Qiliang He's text also investigates the proliferation of anti-feminist conservatisms in legal practice, scholarly discourses, media, and popular culture in the early Nanjing Decade (1927-1937). Utilizing a framework of interdisciplinary scholarship, this book traverses various fields such as legal history, women's history, popular culture/media studies, and literary studies to explore urban discourse and communication in 1920s China.

---