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| Autore                  | Ward James                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| Soggetti                | Communication<br>Collective memory<br>Literature, Modern - 18th century<br>Culture - Study and teaching<br>Media and Communication<br>Memory Studies<br>Eighteenth-Century Literature<br>Cultural Theory                                                                                                                                                                                                                                              |
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| Nota di contenuto       | Acknowledgements -- 1.Introduction - Theatres of Memory -- 2. Restorations -- 3.'Ever-haunting Hogarth': Remembering the Hogarthian Progress -- 4.Emma Donoghue's Enlightenment Fictions -- 5.Memory and Enlightenment in the Poetry of Eavan Boland and Medbh McGuckian -- 6.The Recruiting Officer in the Penal Colony -- 7.Memory and Atrocity: Representing the Zong.-8.Conclusion -- Bibliography.                                               |
| Sommario/riassunto      | This book illuminates how the 'long eighteenth century' (1660-1800) persists in our present through screen and performance media, writing and visual art. Tracing the afterlives of the period from the 1980s to the present, it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory, and as a site of foundational traumas that shape cultural memory. . |

