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Nota di contenuto	1. Introduction: What is Zoopoetics? - Kári Driscoll & Eva Hoffmann -- 2. Prelude: "I Observe with My Pen" - Marcel Beyer -- 3. Hunting Narratives: Capturing the Lives of Animals - Nicolas Picard -- 4. 'You Cannot Escape from Your Moles': The Becoming-Animal of Günter Eich's Late Literary Texts - Belinda Kleinhans, -- 5. The Grammar of Zoopoetics: Human and Canine Language Play - Joela Jacobs -- 6. 'Sire, says the fox': Zoopoetics and Zoopolitics of the Fable in Kleist's 'On the Gradual Production of Thoughts Whilst Speaking' - Sebastian Schönbeck -- 7. 'The Light That Therefore I Give (to)': Paleonymy and Animal Supplementarity in Clarice Lispector's The Apple in the Dark - Rodolfo Piskorski -- 8. Constituents of a Chaos: Whale Bodies and the Zoopoetics of Moby-Dick - Michaela Castellanos -- 9. Queering the Interspecies Encounter: Yoko Tawada's Memoirs of a Polar Bear - Eva Hoffmann -- 10. Myth, Absence, Haunting: Towards a Zoopoetics of Extinction - Paul Sheehan -- 11. Spinning Theory: Three Figures of Arachnopoetics - Matthias Preuss -- 12. Impersonal Love: Nightwood's Poetics of Mournful Entanglement -- 13. Between Encounter and

Release: Animal Presences in Two Contemporary American Poems - Ann Marie Thornburg -- 14. Heading South into Town: ipipipipipip, ah yeah, um, we're gonna, yeah, ip - Catherine Clover -- 15. Coda: Speaking, Reading, Writing - Marcel Beyer.

Sommario/riassunto

This book brings together essays dealing with the question of zoopoetics both as an object of study—i.e. texts from various traditions and periods that reflect, explicitly or implicitly, on the relationship between animality, language and representation—and as a methodological problem for animal studies, and, indeed, for literary studies more generally. What can literary animal studies tell us about literature that conventional literary studies might be blind to? How can literary studies resist the tendency to press animals into symbolic service as metaphors and allegories for the human whilst also avoiding a naïve literalism with respect to the literary animal? The volume is divided into three sections: “Texts,” which focuses on the linguistic and metaphorical dimensions of zoopoetics; “Bodies,” which is primarily concerned with mimesis and questions of embodiment, performance, and lived experience; and “Entanglement,” which focuses on interspecies encounters and the complex interplay between word and world that emerges from them. The volume will appeal to scholars and students in the fields of animal studies, area studies and comparative literature, gender studies, environmental humanities, ecocriticism, and the broader field of posthumanism. .
