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Nota di contenuto	1. Introduction -- Part I Living Families -- 2. That Is My Wife: Futurism and Patriarchal Competition -- 3. Insane Proposals: Beyond Monogamy as Beyond Rationality -- Part II Living/Dead Families -- 4. What Happens in the Barn Stays in the Barn: Families and Zombies as Sinthomosexuals -- 5. Out of the Barn: Alternative Families and the Undead -- 6. Conclusion: A Terminus.
Sommario/riassunto	This book traces how The Walking Dead franchise narratively, visually, and rhetorically represents transgressions against heteronormativity and the nuclear family. The introduction argues that The Walking Dead reflects cultural anxiety over threats to the family. Chapter 1 examines the destructive competition created by heteronormativity, such as the conflict between Rick and Shane. Chapter 2 focuses on the actual or

attempted participation of characters such as Carol and Negan in queer relationships. Chapter 3 interprets zombies as queer antagonists to heteronormativity, while Chapter 4 explores the incorporation of zombies into the lives of characters such as the Governor and the Whisperers. The conclusion asserts that *The Walking Dead* presents both queer alternatives to and damaging contradictions within the traditional heterosexual family model, helping to question this model and to consider the struggle of queer American families. Overall, this study holds special interest for students and scholars of queerness, zombies, and the family.
