

1. Record Nr.	UNINA9910300009203321
Titolo	Imaginations of Death and the Beyond in India and Europe // edited by Günter Blamberger, Sudhir Kakar
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2018
ISBN	981-10-6707-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (208 pages) : illustrations
Disciplina	291.23
Soggetti	Ethnology Psychology and religion Religions Cultural Anthropology Religion and Psychology Comparative Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Moksha: On the Hindu Quest for Immortality Sudhir Kakar -- 2. Threshold-Images between Life and Death in Western Literature and Film Günter Blamberger -- 3. Illusions of Immortality Jonardon Ganeri -- 4. The quest for immortality as a technical problem. The idea of Cybergnosis and the visions of posthumanism Oliver Krüger -- 5. From biological to moral immortality: The transformation of the working class hero in communism Anja Kirsch -- 6. Images of Death and the Afterlife in India Naman Ahuja -- 7. Dream, Death and Death within a Dream Arindam Chakrabarti -- 8. The Afterworld as a Site of Punishment. Imagining Hell in European Literature Friedrich Vollhardt -- 9. The Afterlife of the Dead in this World: Ghosts, Art, and Poetry in German Modernism Georg Braungart -- 10. "Death-x-pulse": A Hermeneutics for Near-Death-Experiences Jens Schlieter -- 11. Paths to Nirvana? Hunger as Practice of Suicide Thomas Macho -- 12. Afterlife and Fertility in Varanasi Katharina Poggendorf-Kakar.
Sommario/riassunto	This volume explores current images of afterlife/afterdeath and the presence of the dead in the imaginations of the living in Indian and Western traditions. Specifically, it focuses on the deepest and most

fundamental uncertainty of human existence---the awareness of human mortality, on which depends any assignment of meaning to earthly existence as also to notions of worldly and otherworldly salvation. This central idea is addressed in the literature, arts, audiovisual media and other cultural artefacts of the two traditions. The chapters are based on two main assumptions: First, that one cannot report on the direct experience of death; so it is only possible to speak allegorically of it. Second, in contemporary Western societies, marked by structural atheism, people look at literature, the arts and mass media to study their depiction and reading of traditionally religious questions of disease, death and the Beyond. This is in contrast to Asian civilizations whose preoccupation with death and Beyond is persistent and perhaps central to the civilizations' highest thought. The chapters cover a wide spectrum of disciplinary approaches, from psychoanalysis to religious, anthropological, literary and film studies, from sociology and philosophy to art history, and address issues of unsettling power: comforting illusions of afterlife; the relations between afterlife and fertility; visions of technological immortalization of mankind; the problem of thinking about death after the "death of God"; socialist utopias of bodily immortality; fear of Hell and punishment; different concepts in relating the living and the dead; near-death experiences; and cultural practices of spiritualism, occultism and suicide.

---

2. Record Nr.	UNINA9910134567803321
Titolo	Journal of the Warburg Institute
Pubbl/distr/stampa	London, : Warburg Institute, 1937-1939
ISSN	2770-8586
Disciplina	052
Soggetti	Civilization - History Religions - History Art Civilization Religions Arquitectura Arts visuals Czasopismo o sztuce History Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from title screen (JSTOR, viewed Nov. 12, 2003). Digitizing agency of the online archive: University of Chicago Press, 2021- .