1. Record Nr. UNINA9910300008503321 Autore McNamara Sallie Titolo Tatler's Irony: Conspicuous Consumption, Inconspicuous Power and Social Change // by Sallie McNamara Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Pivot, , 2018 **ISBN** 3-319-76914-6 Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (IX, 145 p.) Collana Palgrave Pivot Disciplina 306.0941 Soggetti Ethnology—Europe Great Britain—Politics and government Journalism Communication Social structure Equality **British Culture British Politics** Media and Communication Social Structure, Social Inequality Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Introduction: History, Class and Context -- Tatler, The Gossiping Nota di contenuto Glossy? -- In with the In-Crowd? -- Posh Sex?: Gender and Sexuality --Boom and Bust -- Conclusion: Shifting Boundaries and Social Change. Sommario/riassunto This book discusses Tatler, a monthly glossy magazine aimed at the wealthiest groups in British society, to consider how it addresses social change. The volume addresses specifically the period from 1997, the year New Labour was elected under Tony Blair, up to 2010, when the Conservative party and David Cameron came in to power. Sallie McNamara scrutinizes how the magazine negotiates ideas of 'Britishness', class, gender and national identity in a changing social, political, economic and cultural climate. Additionally, she explores the magazine's humorous approach, and looks at how that distinctive

address can potentially lead to misinterpretation. The British class

system has seen many challenges over the period of the magazine's history, and this study expertly grapples with exactly how Tatler has maintained its audience in a continually changing social environment.