

1. Record Nr.	UNISA996393875003316
Autore	Bude Guillaume <1468-1540.>
Titolo	De asse et partibus eius libri quinq[ue] Gulielmi Budei Parisiensis secretarij regij [[electronic resource]]
Pubbl/distr/stampa	[S.I.], : Vaenundantur in aedibus Ascensianis., [15--?]
Descrizione fisica	[1] + p
Soggetti	Money - Rome - History Coinage - Rome - History
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: t.p. only. Title within woodcut border; Badius' devise (no. 2) on t.p. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910300008403321
Autore	Cammaerts B (Bart)
Titolo	The Circulation of Anti-Austerity Protest / / by Bart Cammaerts
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319701233 3319701231
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (xii, 218 pages) : illustrations
Disciplina	306.0941
Soggetti	Communication Social media Europe - Politics and government Media and Communication Social Media European Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Situating the Circulation of Protest -- 3. The Production of Anti-Austerity Discourses and Frames. 4. The Self-Mediation Practices of the Anti-Austerity Movement -- 5. The Media Representation of the Anti-Austerity Movement -- 6. The Reception of Anti-Austerity Discourses and Frames -- 7. Conclusion - Regulating the Circuit.
Sommario/riassunto	In this book a set of theoretical and methodological resources are presented to study the way in which protest, resistance and social movement discourses circulate through society and looks at the role of media and of communication in this process. Empirically, the focus of this book is on the UK's anti-austerity movement. 'The Circuit of Protest', as developed in this volume, is comprised of an analysis of the discourses of the anti-austerity movement and their corresponding movement frames, and the self-mediation practices geared at communicating these. The mainstream media representations and the reception of the movement discourses and frames by non-activist citizens are also studied. It is concluded that studying a movement

through the prism of mediation provides a nuanced assessment in terms of failures and successes of the UK's anti-austerity movement. The book is of relevance to students and researchers of politics, social movements, as well as media and communication, but also to activists.

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