

1. Record Nr.	UNINA9910300006903321
Autore	Alkassim Samirah
Titolo	The Cinema of Muhammad Malas : Visions of a Syrian Auteur / / by Samirah Alkassim, Nezar Andary
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783319768137 3319768131
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (189 pages)
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Disciplina	791.43095691
Soggetti	Motion pictures - Production and direction Ethnology - Middle East Culture Motion pictures Middle East - Politics and government Directing Middle Eastern Culture Global Film and TV Film and Television Production Middle Eastern Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The Cinema of Memory -- 2. From Quneitra to Moscow and Back -- 3. Early Years and Memories -- 4. Collaborations and Documentary -- 5. Poignancy and Memoir in Documentary -- 6. Excerpts from The Dream: A Diary of a Film -- 7. Behind the Scenes and Films in the Making -- 8. Reflections on Memory, Intertextuality, and Banned Films -- 9. Bab al-Maqam: From Beginnings to Caricatures of Banality -- 10. On Patriarchy and Resistance in Ladder to Damascus -- 11. Filmmaking in the New Millenium -- 12. On Cinema al-Dunya by Muhammad Malas.
Sommario/riassunto	This book provides an in-depth and intimate study of the cinema of Muhammad Malas. One of the well-known auteurs of Arab and Syrian cinema, Malas's distinctive cinematic project has always confronted the

social and political issues of his time. From feature films *Dreams of the City*, *The Night*, *Bab al Maqam* (Passion), and *Ladder to Damascus* to documentaries such as *The Dream* and *Aleppo: Maqamat of Pleasure*, Malas's films challenge and explore Arab culture and history. Archival images run through the chapters of this book which combines insightful interviews with excerpts from Malas's literary works and critical explorations of his cinematic style and thematic concerns. The book concludes with Malas's own words, sharing the treatment of his film project *Cinema al-Dunya*.
