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Titolo	After Marriage in the Long Eighteenth Century : Literature, Law and Society // edited by Jenny DiPlacidi, Karl Leydecker
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Descrizione fisica	1 online resource (XIV, 214 p. 9 illus.)
Disciplina	809.033
Soggetti	Literature, Modern—18th century Fiction Eighteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Jenny DiPlacidi: After Marriage in the Long Eighteenth Century: Introduction -- 2. Rebecca Probert: Undoing the Marriage: the Resort to Annulment -- 3. Joanne Begiato: Bearing Grudges: Marital Conflict and the Inter-Generational Family -- 4. James Fowler: Handsome, Gallant, Gentle, Rich: Before and After Marriage in the Tales of Charles Perrault -- 5. Robin Runia: 'Knights of Matrimony', Christian Duty and Millenium Hall -- 6. Jennie Batchelor: 'Be but a little deaf and blind,/ And happiness you'll surely find': Marriage in the Women's Magazine -- 7. Heather Carroll: The Making and Breaking of Wedlock: Visualising Jane, Duchess of Gordon after marriage' -- 8. Jenny DiPlacidi: Rearticulating the Economics of Exchange: Incest and After Marriage in the Gothic -- 9. Chris Roulston: Marriage and Its Queer Identification in the Anne Lister Diaries.
Sommario/riassunto	This book examines the intersections between the ways that marriage was represented in eighteenth-century writing and art, experienced in society, and regulated by law. The interdisciplinary and comparative essays explore the marital experience beyond the 'matrimonial barrier' to encompass representations of married life including issues of spousal abuse, parenting, incest, infidelity and the period after the end of marriage, to include annulment, widowhood and divorce. The chapters range from these focuses on legal and social histories of

marriage to treatments of marriage in eighteenth-century periodicals, to depictions of married couples and families in eighteenth-century art, to parallels in French literature and diaries, to representations of violence and marriage in Gothic novels, and to surveys of same-sex partnerships. The volume is aimed towards students and scholars working in the long eighteenth century, gender studies, women's writing, publishing history, and art and legal historians.
