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Nota di contenuto	1. Introduction -- 2. A 'Logical' Explanation of Screen Production as Method-Led Research - Susan Kerrigan -- 3. Lights, Camera, Research: The Specificity of Research in Screen Production - Leo Berkeley -- 4. The Primacy of Practice: Establishing the Terms of Reference of Creative Arts and Media Research - Desmond Bell -- 5. Screenwriting as a Mode of Research, and the Screenplay as a Research Artefact - Craig Batty and Dallas J Baker -- 6. Using Practitioner Based Enquiry (PBE) to Examine Screen Production as a Form of Creative Practice - Phillip McIntyre -- 7. Ethnography and Screen Production Research - Marsha Berry -- 8. Method in Madness: a Case Study in Practice Research Methods - Erik Knudsen -- 9. Cinematography: Practice as Research, Research into Practice - Cathy Greenhalgh -- 10. Practices of Making as Forms of Knowledge: Creative Practice Research as a Mode of

Documentary-making in Northeast India - Aparna Sharma -- 11. Fragments, Form and Photogénie: Using Practice to Research the Intersectional Work of Poetic Documentary - Bettina Frankham -- 12. Peter Kennedy's The Photographs' Story: the Dialectical Image as Research - John Hughes -- 13. The Naïve Researcher, Resisting Methodology: a PhD Experience - Smiljana Glisovic -- 14. Afterword: Tacit Knowledge and Affect – Soft Ethnography and Shared Domains Belinda Middleweek and John Tulloch..

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Sommario/riassunto

Aimed at students and educators across all levels of Higher Education, this agenda-setting book defines what screen production research is and looks like—and by doing so celebrates creative practice as an important pursuit in the contemporary academic landscape. Drawing on the work of international experts as well as case studies from a range of forms and genres—including screenwriting, fiction filmmaking, documentary production and mobile media practice—the book is an essential guide for those interested in the rich relationship between theory and practice. It provides theories, models, tools and best practice examples that students and researchers can follow and expand upon in their own screen production projects.

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