

1. Record Nr.	UNINA9910300004003321
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Titolo	The British Football Film // by Stephen Glynn
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319777276 3319777270
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (IX, 262 p. 18 illus., 12 illus. in color.)
Disciplina	791.430941
Soggetti	Motion pictures - Great Britain Ethnology - Great Britain Culture Sports - Sociological aspects British Film and TV British Culture Sport Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Introduction -- 1. The British Football Film: The Rules of the Game -- Part II. The Professionals -- 2. Machinations -- 3. Mavericks -- 4. Managers -- Part III. The Amateurs -- 5. Cons -- 6. Kids -- 7. Sunday Soccer -- Part IV. The Supporters -- 8. Gambling -- 9. Getting There -- 10. Gangs -- Part V. Conclusion -- 11. The British School Film: Directors and Directions.
Sommario/riassunto	This book constitutes the first full volume dedicated to an academic analysis of British football as depicted on film. From early single-camera silents to its current multi-screen mediations, the repeated treatment of football in British cinema points to the game's importance not only in the everyday rhythms of national life but also, and especially, its immutable place in the British imaginary landscape. Through close textual analysis together with production and reception histories, this book explores the ways in which professional footballers, amateur players and supporters (the devoted and the demonized) have been represented on the British screen. As well as addressing the joys

and sorrows the game necessarily engenders, British football is shown to function as an accessible structure to explore wider issues such as class, race, gender and even the whole notion of 'Britishness'.
