

1. Record Nr.	UNINA9910480921203321
Autore	Wehmeyer Michael L.
Titolo	Self-determination : instructional and assessment strategies // Michael L. Wehmeyer, Sharon L. Field ; acquisitions editor Kathleen McLane ; copy editor Colleen B. Brennan ; cover designer Scott Van Atta
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , 2007 ©2007
ISBN	1-4522-9343-0 1-4522-9693-6
Descrizione fisica	1 online resource (208 p.)
Disciplina	371.9/043
Soggetti	Children with disabilities - Education Autonomy (Psychology) Choice (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Chapter 1 - Self-Determination: What is it and why is it Important to Students with Disabilities?""; "" Self-Determination: What is it?""; ""A Functional Model of Self-Determination""; ""A Five-Step Model of Self-Determination""; ""Self-Determination: Why is it Important to Students with Disabilities? ""; ""Impact of Promoting Component Elements of Self-Determined Behavior""; ""Impact of Promoting Self-Determination""; ""Chapter 2 - Self-Determination in the Era of Standards-Based Reform"" ""Promoting Self-Determination in the General Education Curriculum"" Self-Determination Content in General Education Standards""; ""Self-Determination and Curriculum Modifications""; ""Infusing Instruction into the General Education Curriculum ""; ""Planning""; ""Curriculum Content""; ""Chapter 3 - Educational Planning and Student Involvement""; ""IEP Planning, Access to the General Education Curriculum, and Self-Determination""; ""Supplementary Aids and Services""; ""Specially Designed Instruction""; ""Other Educational

Needs"

"Self-Advocacy and Student Involvement in Educational Planning"

Promoting Self-Advocacy"; "Student Involvement in Educational

Planning"; "Chapter 4 - Schoolwide and Classroom Ecological

Interventions"; "Quality Indicators of Programmatic Efforts"; "Quality

Indicator #1: Knowledge, Skills, and Attitudes for Self-Determination

are Addressed in the Curriculum, in Family Support Programs, and in

Staff Development"; "Quality Indicator #2: Students, Parents, and Staff

are Involved Participants in Individualized Educational Decision Making

and Planning"

"Quality Indicator #3: Students, Families, Faculty, and Staff are

Provided with Opportunities for Choice"

"Quality Indicator #4:

Students, Families, Faculty, and Staff are Encouraged to Take

Appropriate Risks"; "Quality Indicator #5: Supportive Relationships are

Encouraged"; "Quality Indicator #6: Accommodations and Supports for

Individual Needs are Provided"; "Quality Indicator #7: Students,

Families, and Staff have the Opportunity to Express Themselves and be

Understood"; "Quality Indicator #8: Consequences for Actions are

Predictable"

"Quality Indicator #9: Self-Determination is Modeled Throughout the

School Environment"

"Chapter 5 - Teacher-Directed Instructional

Strategies"; "Learning Process Strategies"; "Modeling and Mentors";

"Cooperative Learning Groups"; "Coaching"; "Behavioral Strategies";

"Teaching Component Elements of Self-Determined Behavior";

"Teaching Goal Setting and Attainment"; "Teaching Problem Solving";

"Teaching Decision Making"; "Fostering Self-Awareness and Self-

Knowledge"; "Promoting Choice Making"; "Attribution Retraining";

"Curricular Materials"

"Chapter 6 - Student-Directed Learning and Peer-Mediated

Instructional Strategies"

Sommario/riassunto

This teacher-friendly guide presents research-proven instructional techniques that empower students with disabilities to become their own advocates and use effective choice-making, problem-solving, and goal-setting skills.

2. Record Nr.	UNINA9910300003803321
Autore	Lee David
Titolo	Independent Television Production in the UK : From Cottage Industry to Big Business // by David Lee
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-71670-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (ix, 244 pages)
Disciplina	384.550941
Soggetti	Motion pictures Ethnology—Europe Cultural policy Film/TV Industry British Culture Cultural Policy and Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Chapter 1: Introduction: Situating Independent Television in the cultural economy -- 2. Part I: Independent transformations. The politics of independence: Contextualising independent television production in the UK - Chapter 2. The creation of the independent sector in the UK -- 3. Chapter 3. Creative Industries policy and the rise of the 'mega-indies'; Independent television production in the age of New Labour -- 4. Part II: Working in independent television - Chapter 4: Creative labour and social change -- 5. Chapter 5 Working in the Indies: Precarity, value and burnout -- 6. Chapter 6 Networks, social capital and the burden of performativity -- 7. Part III: Cultural Value - Chapter 7 Independent Creativity -- 8. Chapter 8: Commercialisation, consolidation and cultural value: The restructuring of the British independent television industry, and the implications for production -- 9. Chapter 9. Conclusion: towards a moral economy of independent television production. .
Sommario/riassunto	This book is the first authoritative account of the UK's independent television production sector, following the creation of Channel 4 in

1982. It examines the rise of a global industry, increasingly interconnected through format development, distribution, ancillary sales and rights. Drawing on case studies, interviews and policy analysis; the author considers the cultural politics behind the growth of the 'indies', the labour conditions for workers in this sector, and some of the key television programmes that have been created within it. Filling an important gap in our understanding, this book constitutes a comprehensive account of this vital cultural industry for students, academics and researchers working in the areas of the cultural and creative industries, media and cultural policy and television studies.
