

1. Record Nr.	UNINA9910300001603321
Titolo	Research Methods for the Digital Humanities / / edited by lewis levenberg, Tai Neilson, David Rheams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319967134 3319967134
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVII, 325 p. 52 illus., 44 illus. in color.)
Disciplina	001.30721
Soggetti	Digital media Digital humanities Sociology - Methodology Mass media Technology - Sociological aspects Digital and New Media Digital Humanities Sociological Methods Media Sociology Science, Technology and Society Humanitats digitals Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction: Research Methods for Digital Humanities -- Chapter 2 On Interdisciplinary Studies of Physical Information Infrastructure -- Chapter 3 Archives for the Dark Web: A Field Guide for Study -- Chapter 4 MusicDetour: Building a digital humanities archive -- Chapter 4 MusicDetour: Building a digital humanities archive -- Chapter 5 Creating an Influencer-Relationship Model to Locate Actors in Environmental Communications -- Chapter 6 Digital Humanities for History of Philosophy: A Case Study on Nietzsche -- Chapter 7 Researching Online Museums: Digital Methods to Study Virtual Visitors

-- Chapter 8 Smart Phones and Photovoice: Exploring Participant Lives with Photos of the Everyday -- Chapter 9 Digital Media, Conventional Methods: Using Video Interviews to Study the Labor of Digital Journalism -- Chapter 10 Building Video Game Adaptations of Dramatic and Literary Texts -- Chapter 11 Virtual Bethel: Preservation of Indianapolis' Oldest Black Church -- Chapter 12 Code/Art Approaches to Data Visualization -- Chapter 13 Research methods in recording oral tradition: Choosing between the evanescence of the digital or the senescence of the analog -- Chapter 14 A Philological Approach to Sound Preservation -- Chapter 15 User Interfaces for Creating Digital Research -- Chapter 16 Developing Sustainable Open Heritage Datasets -- Chapter 17 Telling Untold Stories: Digital Textual Recovery Methods.

Sommario/riassunto

This volume introduces the reader to the wide range of methods that digital humanities employ, and offers a practical guide to the study, interpretation, and presentation of cultural material and practices. In this instance, the editors consider digital humanities to include both the use of computing to understand cultural material in new ways, and the application of theories and methods from the humanities to interpret new technologies. Each chapter provides a step-by-step guide to cutting-edge methodologies so that students can make informed decisions about the methods they use, consider ethical practices, follow practical procedures, and present their work effectively. Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research, and the book will help new researchers collaborate and contribute to their scholarly communities, and to public discourse. As contemporary humanities work becomes increasingly interdisciplinary, and increasingly permeated by and with digital technologies, this volume helps new researchers navigate an evolving academic environment. Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects.
