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Titolo	Aesthetics and Politics : A Nordic Perspective on How Cultural Policy Negotiates the Agency of Music and Arts // edited by Ole Marius Hylland, Erling Bjurström
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Nota di contenuto	Chapter 1 The relational politics of aesthetics. An introduction -- Chapter 2 Musical nation Bildung. The twin enterprises Concerts Norway and Concerts Sweden -- Chapter 3 Fifty years of aesthetic construction work: The music policy of Arts Council Norway 1965-2015 -- Chapter 4 Music for One and All? Music Education Policy in Norway and England -- Chapter 5 The art of foreign policy. Aesthetics' developmental agency in foreign cultural policy -- Chapter 6 Knowledge production as mediator between aesthetics and politics. The role of research in cultural policy -- Chapter 7 Aesthetics + politics =.
Sommario/riassunto	Through comparative and integrated case studies, this book demonstrates how aesthetics becomes politics in cultural policy. Contributors from Norway, Sweden and the UK analyse exactly what happens when art is considered relevant for societal development, at both a practical and theoretical level. Cultural policy is seen here as a mechanism for translating values, that through organized and practical

aesthetical judgement lend different forms of agency to the arts. What happens when aesthetical value is reinterpreted as political value? What kinds of negotiations take place at a cultural policy ground level when values are translated and reinterpreted? By addressing these questions, the editors present an original collection that effectively centralises and investigates the role of aesthetics in cultural policy research.
