1.	Record Nr.	UNINA9910300000303321
	Titolo	Exploring the Selfie : Historical, Theoretical, and Analytical Approaches to Digital Self-Photography / / edited by Julia Eckel, Jens Ruchatz, Sabine Wirth
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783319579498 3319579495
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (xxi, 392 pages) : illustrations
	Disciplina	757
	Soggetti	Communication Social media Photography Culture - Study and teaching Media and Communication Social Media Cultural Theory
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	1.The Selfie as Image (and) Practice - Approaching Digital Self-Photography -- 2. The Consecration of the Selfie. A Cultural History -- 3. Selfie-Reflexivity. Pictures of People Taking Photographs -- 4. Locating the 'Selfie' Within Photography's History - and Beyond -- 5. The Selfie as Feedback: Video, Narcissism, and the Closed-Circuit Video Installation -- 6. The Selfie and the Face -- 7. Selfies & Authorship - On the Displayed Authorship and the Author Function of the Selfie -- 8. Competitive Photography and the Presentation of the Self -- 9. Of Duckfaces and Cat-beards: Why Do Selfies Need Genres? -- 10. Interfacing the Self - Smartphone Snaps and the Temporality of the Selfie -- 11.The Video Selfie as Act and Artefact of Recording -- 12. Be a Hero - Self-Shoots at the Edge of the Abyss -- 13. Strike a Pose: Robot Selfies -- 14. Selfies and Purikura as Affective, Aesthetic Labour -- 15.The Kid Selfie as Self-Inscription: Re-Inventing an Emerging

Media Practice -- 16."Machos" and "Top Girls": Photographic Self-Images of Berlin Hauptschüler.-.

Sommario/riassunto	This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture, but also how it is understood in relation to other media of self-portrayal. Unlike the public debate about the dangers of 'selfie-narcissism', this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today: can the selfie be critiqued as an image or rather as a social practice? What are the technological conditions of this form of vernacular photography? By gathering articles from the fields of media studies; art history; cultural studies; visual studies; philosophy; sociology and ethnography, this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology.

2.

Record Nr.	UNINA9910437915703321
Titolo	Complex Systems Design & Management : Proceedings of the Third International Conference on Complex Systems Design & Management CSD&M 2012 / / edited by Marc Aiguier, Yves Caseau, Daniel Krob, Antoine Rauzy
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-34404-6
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	AiguierMarc
Disciplina	005.3
Soggetti	Engineering design
	Technological innovations
	Dynamics
	Nonlinear theories
	Engineering Design
	Innovation and Technology Management
	Applied Dynamical Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Engineering Cyber-Physical Systems: Challenges and Foundations -- Game-Theoretical and Evolutionary Simulation: A Toolbox for Complex Enterprise Problems Architecting Complex Systems in new domains and problems: Making sense of complexity and managing its unintended consequences -- Agility Problems in Traditional Systems Engineering - A Case Study -- Modeling transportation systems: a case study with the open method Praxeme -- PBS : a major enabler for Systems Engineering - A thematic thinking by Thales Systèmes AéroportésFIT -- Requirement management for complex systems, a critical element of the integration process -- Modelling languages for Functional Analysis put to the test of real life Jean-Luc Voirin -- Modeling the impact of requirements change in the design of complex systems -- Model-Driven Development of Logistic Systems using Domain-Specific Tooling -- Smart Grid: Constructing a System of Systems Model Using Both Qualitative and Quantitative Assessments -- Prototyping Systems Thinking Curriculum Development for Pre-College Students -- An Integrated Approach to Developing Automotive Climate Control Systems -- Flexible Product Line Derivation applied to a Model Based Systems Engineering proces -- Towards an Architectural Design Framework for Automotive Systems Development -- Human emotional interaction and hydrotherpy -- Industrial design keys Synchronisation phenomena in electrical systems: emergent oscillation in a -- Orchestrating situation awareness and authority in complex socio-technical systems -- A Collaborative Distributed Control and Building Performance Simulation based on Systems Engineering Practice -- An Organizing Taxonomy of Procedures to Design and Manage Complex Systems for Uncertainty and Flexibility.
Sommario/riassunto	This book contains all refereed papers that were accepted to the third edition of the « Complex Systems Design & Management » (CSD&M 2012) international conference that took place in Paris (France) from December 12-14, 2012. (Website: http://www.csdm2012.csdm. fr) These proceedings cover the most recent trends in the emerging field of complex systems sciences & practices from an industrial and academic perspective, including the main industrial domains (transport, defense & security, electronics, energy & environment, e-services), scientific & technical topics (systems fundamentals, systems architecture& engineering, systems metrics & quality, systemic tools) and system types (transportation systems, embedded systems, software & information systems, systems of systems, artificial ecosystems). The CSD&M 2012 conference is organized under the guidance of the CESAMES non-profit organization (http://www. cesames.net).