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Titolo	Neo-Victorianism on Screen [[electronic resource]] : Postfeminism and Contemporary Adaptations of Victorian Women // by Antonija Primorac
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction: Neo-Victorianism on Screen and Postfeminist Media Culture -- 2. Postfeminism and Screen Adaptations of Sherlock Holmes Stories: The Case of Irene Adler -- 3. Re-presenting the Past: Gender, Colonial Space, and Cultural Nostalgia in Neo-Victorianism on Screen -- 4. Caged Birds: Corsets, Cages and Embowered Women in Contemporary Victoriana on Screen -- 5. Re-Fashioning Victorian Heroines and Family Relations: Tailoring and Shape-Shifting as Queer Adaptation and Appropriation -- 6. Conclusion: No Country for Old Women -- 7. Index.
Sommario/riassunto	This book broadens the scope of inquiry of neo-Victorian studies by focusing primarily on screen adaptations and appropriations of Victorian literature and culture. More specifically, this monograph spotlights the overlapping yet often conflicting drives at work in representations of Victorian heroines in contemporary film and TV.

Primorac's close analyses of screen representations of Victorian women pay special attention to the use of costume and clothes, revealing the tensions between diverse theoretical interventions and generic (often market-oriented) demands. The author elucidates the push and pull between postcolonial critique and nostalgic, often Orientalist spectacle; between feminist textual interventions and postfeminist media images. Furthermore, this book examines neo-Victorianism's relationship with postfeminist media culture and offers an analysis of the politics behind onscreen treatment of Victorian gender roles, family structures, sexuality, and colonial space.
