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Nota di contenuto	1. Why the Manifesto? -- 2. The Naksa's New Cinema: New Cinema Group, "Manifesto of New Cinema in Egypt" (1968) -- 3. Cinematic Third Worldism: "Resolutions of the Third World Filmmakers Meeting" (Algeria, 1973) -- 4. Cinema within Armed Struggle: "Manifesto of the Palestinian Cinema Group" (1972) and Popular Front for the Liberation of Palestine, "The Cinema and the Revolution" -- 5. The Images Are the Revolution's: Mosireen, "Revolution Triptych" (2013).
Sommario/riassunto	Arab Film and Video Manifestos presents, in their entirety, five key documents that have fundamentally shaken up and helped change the face of image culture in the Middle East and beyond. The book collects together, for the first time, these influential, collectively written calls and directives that span a fifty-year period and hail from a range of different countries. Each urges a radical rethinking of film and video's

role in culture, its relation to politics, and its potential to instigate profound change. Kay Dickinson carefully positions the manifestos within their broader socio-historical contexts and provides supplementary reading and viewing suggestions for readers who cannot access Arabic-language sources.
