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| 1. Record Nr. | UNINA9910484558603321 |
| Titolo | Eurovision and Australia : Interdisciplinary Perspectives from Down Under / / edited by Chris Hay, Jessica Carniel |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019 |
| ISBN | 9783030200589 3030200582 |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (292 pages) |
| Disciplina | 306 782.421640794 |
| Soggetti | Cultural policy Culture Australasia Ethnology - Europe Music Cultural Policy and Politics Australasian Culture European Culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1."Good evening, Europe - good morning, Australia": an Introduction -- 2. Australia and the Eurovision Song Contest: a Historical Survey -- 3. The Politics of Diversity and Participation -- 4. Indigenous Representation at the Eurovision Song Contest: a Quintessentially Australian Identity -- 5. Gender-Bending or Gender-Straightening? Australia and the ESC at the Intersections of Gender, Sexual Orientation and Ethnicity -- 6. Sounds like Australia? Listening to Australia's Eurovision Song Performances -- 7. Australia in Eurovision: the View from Europe -- 8. Euro-visions from Down Under: multicultural community preferences and the national broadcaster, SBS -- 9. Lessons Learned: Teaching European Studies in Full Eurovision -- 10. Our Aussie Divas: Interrogating Australian Identity through Audience Reactions to Australia's Eurovision Entrants.-11. "It Really Makes You |

Feel Part of the World": Transnational Connection for Australian Eurovision Audiences -- 12. Pyjama Fandom: Watching Eurovision from Down Under -- 13. Eurovision - Australia Decides: a Conclusion.

Sommario/riassunto

This book investigates Australia's relationship with the Eurovision Song Contest over time and place, from its first screening on SBS in 1983 to Australia's inaugural national selection in 2019. Beginning with an overview of Australia's Eurovision history, the contributions explore the contest's role in Australian political participation and international relations; its significance for Australia's diverse communities, including migrants and the LGBTQIA+ community; racialised and gendered representations of Australianness; changing ideas of liveness in watching the event; and a reflection on teaching Australia's first undergraduate course dedicated to the Eurovision Song Contest. The collection brings together a group of scholar-fans from a variety of interdisciplinary perspectives - including history, politics, cultural studies, performance studies, and musicology - to explore Australia's transition from observer to participant in the first thirty-six years of its love affair with the Eurovision Song Contest.

2. Record Nr.

UNINA9910299970403321

Titolo

The Art of Science : From Perspective Drawing to Quantum Randomness / / edited by Rossella Lupacchini, Annarita Angelini

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014

ISBN

3-319-02111-7

Edizione

[1st ed. 2014.]

Descrizione fisica

1 online resource (220 p.)

Disciplina

363.69

501

509.03

510

Soggetti

Mathematics

Physics

History

Cultural property

Philosophy and science

Quantum theory

Mathematics in Art and Architecture

History and Philosophical Foundations of Physics

History of Mathematical Sciences

Cultural Heritage
Philosophy of Science
Quantum Physics

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index at the end of each chapters. |
| Nota di contenuto | From Perspective Drawing to the Eighth Dimension -- Seeing Reality in Perspective: The "Art of Optics" and the "Science of Painting" -- The Role of Perspective in the Transformation of European Culture -- Visual Differential Geometry and Beltrami's Hyperbolic Plane.- All Done by Mirrors: Symmetries, Quaternions, Spinors, and Clifford Algebras -- Artists & Gamblers on the Way to Quantum Physics -- Radices Sophisticae, Racines Imaginaires: The Origins of Complex Numbers in the Late Renaissance -- Random, Complex, and Quantum. |
| Sommario/riassunto | Like linear perspective, complex numbers and probability are notable discoveries of the Renaissance. History has been quick to recognize the crucial impact of linear perspective on painting, but reluctant to acknowledge the importance of complex numbers and probability. Both were treated with a great deal of suspicion by the scientific establishment and overlooked for many years. It was only in the twentieth century, when quantum theory defined the notion of "complex probability amplitude", that complex numbers merged with probability and transformed the image of the physical world. From a theoretical point of view, however, the space opened to painting by linear perspective and the space opened to science by complex numbers are equally valuable and share significant characteristics. By exploring that common ground, The Art of Science will lead the reader to complement Leonardo's vision of painting as a science and to see science as an art. Its aim is to restore a visual dimension to mathematical sciences – an element dulled, if not obscured, by historians, philosophers, and scientists themselves. |