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Nota di contenuto	Introduction -- Aboriginal and Torres Strait Islander domestic architecture in Australia -- Affirming and reaffirming Indigenous presence: Contemporary Aboriginal and Torres Strait Islander community, public and institutional architecture in Australia -- Contemporary Mori Architecture -- Recontextualizing Polynesian architecture in Aotearoa New Zealand -- Contemporary Native North American architecture between 1966 and 1996 -- Recent architectural and planning strategies on Native American Lands -- Metrics and margins: Envisioning frameworks in Indigenous architecture in Canada -- A Treaty needs a house: Emplacing First Peoples' a priori rights in Wurundjeri Country, metropolitan Melbourne -- Indigenous placemaking in urban Melbourne: A dialogue between a Wurundjeri Elder and a non-Indigenous architect and academic -- Learning from

our Elders: Returning to culturally and climatically responsive design in Native American architecture -- Architecture of the contact zone: Four postcolonial museums.

Sommario/riassunto

This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture, practice, and discourse, showcasing established and emerging Indigenous authors and practitioners from Australia, Aotearoa New Zealand, the Pacific Islands, Canada, USA and other countries. It captures the breadth and depth of contemporary work in the field, establishes the historical and present context of the work, and highlights important future directions for research and practice. The topics covered include Indigenous placemaking, identity, cultural regeneration and Indigenous knowledges. The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches, to reflect on the main issues and debates, while enhancing theoretical understandings of contemporary Indigenous architecture. The book is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment. It is also an essential reference for academics and practitioners working in the field of the built environment, who need up-to-date knowledge of current practices and discourse on Indigenous peoples and their architecture.