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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1. Introduction, New Perspectives on Prison Masculinities; Matthew W Maycock -- Chapter 2. Work, Intimacy and Prisoner Masculinities; Martha Morey and Ben Crewe -- Chapter 3. Being Inside: Masculine Imaginaries, Prison Interiors; Rod Earle -- Chapter 4. They're All up in the Gym and all That, Tops off, Fake Tan. Embodied Masculinities, Bodywork and Resistance within Two British Prisons; Matthew W Maycock -- Chapter 5. Don't Mess with Me! Enacting

Masculinities under a Compulsory Prison Regime; Nick Di Viggiani -- Chapter 6. Saying the Unsayable: Foregrounding Men in the Prison System; Jennifer Sloan -- Chapter 7. Hear Our Voices: We're More Than the Hyper Masculine Label: Reasonings of Black Men Participating in a Faith Based Prison Programme; Geraldine Brown and Paul Grant -- Chapter 8. A Framework Model of Black Masculinities and Desistance; Martin Glynn -- Chapter 9. Sporting Masculinities in Prison; Rosie Meek and Hannah Baumer -- Chapter 10. Inhabiting the Australian Prison: Masculinities, Violence and Identity Work; Kate Seymore -- Chapter 11. Exploring Masculinity Construction, Subject Positioning and the Relationship with Dad; Tony Evans -- Chapter 12. Inside the Prison Parenting Classroom: Caring, Sharing and the Softer Side of Masculinity; Katie Buston -- Chapter 13. Paternity and the Paradigms of Possibility: Comparing Two Fatherhood Programs in American Prisons; Anna Curtis.

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#### Sommario/riassunto

This edited collection utilises recent advances in theories on masculinities to explore and analyse the ways in which prisons shape performances of gender, both within prison settings and following release from prison. The authors assess here how the highly gendered world of the prison (where the population is overwhelmingly male in most countries) impacts upon the performance of masculinities. Including original pieces from England, Australia, Scotland and the USA, as well as contributions which take a broader methodological and conceptual approach to masculinity, this engaging and original collection holds international appeal and relevance. Cumulatively, the chapters illustrate the importance of considering a nuanced understanding of masculinity within prison research, and as such, will be of particular interest for scholars of penology, gender studies, and the criminal justice system.

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