

1.	Record Nr.	UNISA990001044190203316
	Titolo	Note su socialismo e cristianesimo : bollettino del Centro Charles Péguy , Istituto di Filosofia, Facoltà di Magistero, Università degli Studi di Lecce
	Pubbl/distr/stampa	Lecce, 1981-1985
	Descrizione fisica	v ; 24 cm
	Disciplina	261.7094
	Soggetti	Cristianesimo e socialismo -- Europa -- Periodici
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Tit. della cop.
2.	Record Nr.	UNINA9910299844603321
	Titolo	Creativity and Innovation Among Science and Art : A Discussion of the Two Cultures / / edited by Christine Charyton
	Pubbl/distr/stampa	London : , : Springer London : , : Imprint : Springer, , 2015
	ISBN	1-4471-6624-8
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (251 p.)
	Disciplina	150.1988 620 620.0042
	Soggetti	Engineering design Positive psychology Engineering Design Positive Psychology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and

index.

Nota di contenuto

Introduction -- The Neurology of Creativity: Focus on Music -- Music Therapy: Bettering Lives One Note at a Time -- Enhancing Creativity Through Group Art Therapy -- Creativity in Theoretical Physics -- Fostering Creativity in Undergraduate Chemistry courses with In-Class Research Projects -- Creative engineering design: The meaning of creativity and innovation in engineering -- The Impact of Improvisation on Creativity: A Fractal Approach -- Art, Creativity and Culture: How Art Intersects with Science in the Expression of Artistic Creativity -- The Conversation -- Reflections of our conversation among the cultures in science and art -- Transdisciplinary and Future Directions from our conversation among the cultures in science and art.

Sommario/riassunto

This edited book will address creativity and innovation among the two cultures of science and art. Disciplines within science and art include: medicine (neurology), music therapy, art therapy, physics, chemistry, engineering, music, improvisation, education and aesthetics. This book will be the first of its kind to appeal to a broad audience of students, scholars, scientists, professionals, practitioners (physicians, psychologists, counsellors and social workers), musicians, artists, educators and administrators. In order to understand creativity and innovation across fields, the approach is multidisciplinary. While there is overlap across disciplines, unique domain specific traits exist in each field and are also discussed in addition to similarities. This book engages the reader with the comparison of similarities and differences through dialog across disciplines. Authors of each chapter address creativity and innovation from their own distinct perspective. Each chapter is transdisciplinary in approach. These perspectives entail a representation of their field through research, teaching, service and/or practice.
