

1. Record Nr.	UNINA9910160352503321
Autore	Ferrell Robyn <1960->
Titolo	Sacred exchanges : images in global context // Robyn Ferrell
Pubbl/distr/stampa	New York, : Columbia University Press, c2012
ISBN	0-231-50442-X
Descrizione fisica	1 online resource (193 p.)
Collana	Columbia themes in philosophy, social criticism, and the arts
Disciplina	700.1
Soggetti	Art - Political aspects Art - Economic aspects Art and society Painting, Aboriginal Australian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- List of Photographs -- Art -- Culture -- Gender -- Law -- References -- Index -- Backmatter
Sommario/riassunto	As the international art market globalizes the indigenous image, it changes its identity, status, value, and purpose in local and larger contexts. Focusing on a school of Australian Aboriginal painting that has become popular in the contemporary art world, Robyn Ferrell traces the influence of cultural exchanges on art, the self, and attitudes toward the other. Aboriginal acrylic painting, produced by indigenous women artists of the Australian Desert, bears a superficial resemblance to abstract expressionism and is often read as such by viewers. Yet to see this art only through a Western lens is to miss its unique ontology, logics of sensation, and rich politics and religion. Ferrell explores the culture that produces these paintings and connects its aesthetic to the brutal environmental and economic realities of its people. From here, she travels to urban locales, observing museums and department stores as they traffic interchangeably in art and commodities. Ferrell ties the history of these desert works to global acts of genocide and dispossession. Rethinking the value of the artistic image in the global market and different interpretations of the sacred, she considers photojournalism, ecotourism, and other sacred sites of the western

subject, investigating the intersection of modern art and postmodern culture. She ultimately challenges the primacy of the "European gaze" and its fascination with sacred cultures, constructing a more balanced intercultural dialogue that deemphasizes the aesthetic of the real championed by western philosophy.

2. Record Nr.	UNINA9910299829203321
Autore	Trommer Rafael M
Titolo	Flame Spray Technology : Method for Production of Nanopowders / / by Rafael M. Trommer, Carlos P. Bergmann
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2015
ISBN	3-662-47162-0
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (87 p.)
Collana	Topics in Mining, Metallurgy and Materials Engineering, , 2364-3293
Disciplina	620.11 620.14 620.5 670
Soggetti	Ceramics Glass Composite materials Manufactures Nanotechnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	History of flame spray technique (FS) -- Principles of nanoparticle formation -- Apparatus used in Flame Spray Process -- Ceramic products produced by FS -- Future trends in FS.
Sommario/riassunto	This books presents a complete and updated overview of Flame Spray process, from its History to the Apparatus necessary for the synthesis of nanostructures. It addresses not only the materials produced by this technique, but also their properties, such as crystallinity and crystallite size, specific surface area, particle size and morphology. Also, the

principles of nanoparticle formation are described. It is a useful read to all those interested in low cost synthesis of nanostructured powders and coatings.
