

1. Record Nr.	UNINA9910299827003321
Autore	Mukherjee Anjan
Titolo	Generalized Rough Sets [[electronic resource]] : Hybrid Structure and Applications // by Anjan Mukherjee
Pubbl/distr/stampa	New Delhi : , : Springer India : , : Imprint : Springer, , 2015
ISBN	81-322-2458-2
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XIII, 160 p. 1 illus.)
Collana	Studies in Fuzziness and Soft Computing, , 1434-9922 ; ; 324
Disciplina	511.322
Soggetti	Computational intelligence Computational complexity Algorithms Computational Intelligence Complexity Mathematics of Algorithmic Complexity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction to Fuzzy Sets, Rough Sets and Soft Sets -- On Generalised Interval-Valued Intuitionistic Fuzzy Soft Sets -- Soft Rough Intuitionistic Fuzzy Sets -- Interval-Valued Intuitionistic Fuzzy Soft Rough Sets -- Interval Valued Intuitionistic Fuzzy Soft Topological Spaces -- Interval Valued Intuitionistic Fuzzy Soft Multi-sets and their Relations -- Interval Valued Neutrosophic Soft Sets -- Topological Structure formed by Soft Multi Sets and Soft Multi Compact Spaces -- Soft Interval Valued Intuitionistic Fuzzy Rough Sets -- IF Parameterized Intuitionistic Fuzzy Soft Set Theories On Decisions-Making.
Sommario/riassunto	The book introduces the concept of “generalized interval valued intuitionistic fuzzy soft sets”. It presents the basic properties of these sets and also, investigates an application of generalized interval valued intuitionistic fuzzy soft sets in decision making with respect to interval of degree of preference. The concept of “interval valued intuitionistic fuzzy soft rough sets” is discussed and interval valued intuitionistic fuzzy soft rough set based multi criteria group decision making scheme is presented, which refines the primary evaluation of the whole expert group and enables us to select the optimal object in a most

reliable manner. The book also details concept of interval valued intuitionistic fuzzy sets of type 2. It presents the basic properties of these sets. The book also introduces the concept of "interval valued intuitionistic fuzzy soft topological space (IVIFS topological space)" together with intuitionistic fuzzy soft open sets (IVIFS open sets) and intuitionistic fuzzy soft closed sets (IVIFS closed sets).

2. Record Nr.	UNINA9910796608403321
Titolo	Multilingual practices in language history : English and beyond // edited by Paivi Pahta, Janne Skaffari, Laura Wright
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2018 ©2018
ISBN	1-5015-0490-8
Descrizione fisica	1 online resource (370 pages)
Collana	Language Contact and Bilingualism, , 2190-698X ; ; Volume 15
Classificazione	LAN009000
Disciplina	404.2
Soggetti	Code-switching - History Languages in contact - History Multilingualism - History Multilingualism and literature - History English language - History Historical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of contents -- I. Introduction -- 1. From historical code-switching to multilingual practices in the past / Pahta, Päivi / Skaffari, Janne / Wright, Laura -- 2. Historical and modern studies of codeswitching: A tale of mutual enrichment / Gardner-Chloros, Penelope -- II. Borderlands -- 3. Code-switching in Anglo-Saxon England: A corpus-based approach / Schendl, Herbert -- 4. Twentieth-century Romance loans: Code-switching in the Oxford English Dictionary? / Barros, Rita Queiroz de --

5. A semantic field and text-type approach to late-medieval multilingualism / Sylvester, Louise -- 6. Code-switching and contact influence in Middle English manuscripts from the Welsh Penumbra - Should we re-interpret the evidence from Sir Gawain and the Green Knight? / Meecham-Jones, Simon -- 7. Code-switching in the long twelfth century / Skaffari, Janne -- III. Patterns -- 8. "Trifling shews of learning"? Patterns of code-switching in English sermons 1640-1740 / Tuominen, Jukka -- 9. The social and textual embedding of multilingual practices in Late Modern English: A corpus-based analysis / Nurmi, Arja / Tyrkkö, Jukka / Petäjaniemi, Anna / Pahta, Päivi -- 10. Mining macaronics / Demo, Šime -- 11. Visual diamorphs: The importance of language neutrality in code-switching from medieval Ireland / Horst, Tom ter / Stam, Nike -- 12. "Latin in recipes?" A corpus approach to scribal abbreviations in 15th-century medical manuscripts -- IV. Contexts -- 13. Administrative multilingualism on the page in early modern Poland: In search of a framework for written code-switching / Kopaczyk, Joanna -- 14. Approaching the functions of historical code-switching: The case of solidarity / Mäkilähde, Aleksii -- 15. Medieval bilingualism in England: On the rarity of vernacular code-switching / Ingham, Richard -- 16. A multilingual approach to the history of Standard English / Wright, Laura -- Index

Sommario/riassunto

Texts of the past were often not monolingual but were produced by and for people with bi- or multilingual repertoires; the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations. However, textbooks and earlier research tend to display a monolingual bias. This collected volume on multilingual practices in historical materials, including code-switching, highlights the importance of a multilingual approach. The authors explore multilingualism in hitherto neglected genres, periods and areas, introduce new methods of locating and analysing multiple languages in various sources, and review terminology, theories and tools. The studies also revisit some of the issues already introduced in previous research, such as Latin interacting with European vernaculars and the complex relationship between code-switching and lexical borrowing. Collectively, the contributors show that multilingual practices share many of the same features regardless of time and place, and that one way or the other, all historical texts are multilingual. This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history.

3. Record Nr.	UNINA9910778374403321
Autore	Ricketts Edward Flanders <1897-1948.>
Titolo	Renaissance man of Cannery Row [[electronic resource]] : the life and letters of Edward F. Ricketts // edited and with an introduction by Katharine A. Rodger
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2002
ISBN	0-8173-8095-7
Descrizione fisica	1 online resource (340 p.)
Collana	Alabama Fire Ant
Altri autori (Persone)	RodgerKatharine A <1974-> (Katharine Anne)
Disciplina	578.77/092
Soggetti	Marine biologists - West (U.S.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-278) and index.
Nota di contenuto	Editor's note -- Introduction -- Biographical essay -- 1936-1938 -- 1939-1940 -- 1941-1942 -- 1943-1945 -- 1946-1948 -- Works cited -- Index.
Sommario/riassunto	This portrait of one of John Steinbeck's closest friends illuminates the life and work of a figure central to the development of scientific and literary thought in the 20th century. Marine biologist Edward F. Ricketts is perhaps best known as the inspiration for John Steinbeck's most empathic literary characters Doc in Cannery Row, Slim in Of Mice and Men, Jim Casy in The Grapes of Wrath, and Lee in East of Eden. The correspondence of this accomplished scientist, writer, and philosopher reveals the influential exchange of ideas he shared with