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Sommario/riassunto	By World War I, the Northwestern Knitting Company was the largest workplace for gainfully employed women in Minnesota and the largest garment factory in the United States. Lars Olsson investigates the interplay of class, gender, marital status, ethnicity, and race in the labor relations at the factory, illuminating the lives of the women who

worked there. Representing thirty nationalities, particularly Scandinavian, the women worked long hours for low pay in roles that were strictly divided along ethnic and gendered lines, while the company directors and stockholders made enormous profits off of their labor. Management developed paternal strategies to bind the workers to the company and preempt unionization, including bonus programs, minstrel shows, and a pioneering industrial welfare program. With the US entry into the war, the company was contracted to produce underwear for soldiers, and management expanded the metaphor of "the Munsingwear Family" to construct not just company loyalty, but national loyalty. This book sheds new light on women's labor in WWI and the lives of textile workers in the United States.
