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Note generali	Includes index.
Nota di contenuto	Introduction; Kate Astbury and Mark Philp.- Part One: Napoleon's legitimacy in France -- The Hundred Days and the Birth of Popular Bonapartism; Michael Sibalis -- Back by Popular Demand? The Problem of French Public Opinion during Napoleon's Hundred Days; John Dunne -- The Melancholy of the Revolution: Maine de Biran facing Napoleon's Hundred Days; Alessandra Aloisi -- Part Two: Legitimacy beyond France.- German Central Europe and the Hundred Days; Leighton James.- Venetian élite reactions to the Hundred Days: news circulation and political commentaries between astonishment and fear; Valentina Dal Cin.- Napoleon's Hundred Days and the shaping of a new Dutch Identity; Lotte Jensen -- 'A People Grown Old in Revolutions': Conflicting Temporalities and Distrust in 1815 Italy; Martina Piperno. - The Hundred Days, the Congress of Vienna and the Atlantic Slave

Trade; Alan Forrest -- Part Three: Contesting Napoleon's legitimacy.  
- 'All the world's a stage & all the men are merely players': theatre-going in London during the Hundred Days; Susan Valladares.- Dancing the 'Waterloo Waltz': Commemorations of the Hundred Days: Parallels in British Social Dance and Song; Erica Burman with Oskar Cox Jensen.  
- Napoleon in Swansea: Reflections of the Hundred Days in the Welsh newspaper Seren Gomer; Mary-Ann Constantine.- George Cruikshank and the British satirical response to the Hundred Days; John Moores -- Index.

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#### Sommario/riassunto

This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return - known as 'the flight of the eagle' - gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

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