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Nota di contenuto	Galileo's birth -- Music at the time of Vincenzo Galilei -- Vincenzo in Florence -- Galileo in Pisa -- A Novice in Monastery -- Challenging Zarlino -- Return to Pisa -- Galileo meeting Ostilio Ricci -- A young unemployed Mathematician -- Galileo as a literary critic -- Galileo's first approach to a new method -- Teaching in Pisa -- Galileo as a literary critic and writer -- The best eighteen years of his age -- A Tuscan artist in Padua -- The Nova Star -- A Sidereus Nuncius -- An artists' warning -- New projects -- Galileo superstar -- Vicisti Galilaeae! -- Galileo as a mathematician and philosopher in Florence -- Galileo's triumph in Rome -- Converting the Church -- A theory of culture -- You cannot prevent humankind from looking at the stars: the Copernican Letters -- They silence him -- Three comets and an Assayer -- The censored masterpiece -- Will to live -- Galileo's Dialogues and music -- Galileo's last years -- The Enigma.
Sommario/riassunto	This book is a distinctively original biography of Galileo Galilei, probably the last eclectic genius of the Italian Renaissance, who was not only one of the greatest scientists ever, but also a philosopher, a theologian, and a man of great literary, musical, and artistic talent – “The Tuscan Artist”, as the poet John Milton referred to him. Galileo was exceptional in simultaneously excelling in the Arts, Science, Philosophy, and Theology. These diverse aspects of his life were closely intertwined; indeed, it may be said that he personally demonstrated that human culture is not divisible, but rather one, with a thousand

shades. Galileo also represented the bridge between two historical epochs. As the philosopher Tommaso Campanella, a contemporary of Galileo, recognized at the time, Galileo was responsible for ushering in a new age, the Modern Age. This book, which is exceptional in the completeness of its coverage, explores all aspects of the life of Galileo, as a Tuscan artist and giant of the Renaissance, in a stimulating and reader-friendly way.

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