

1. Record Nr.	UNINA9910299810203321
Autore	Raber Jesse
Titolo	Progressivism's Aesthetic Education : The Bildungsroman and the American School, 1890–1920 // by Jesse Raber
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-90044-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (214 pages)
Disciplina	370.973
Soggetti	United States—History Education—History Intellectual life—History Civilization—History America—Literatures Pragmatism US History History of Education Intellectual Studies Cultural History North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Progressivism's Aesthetic Education -- 2. The Doctrine of Interest: Abraham Cahan and the Herbartians -- 3. The Classroom Démueblé: Willa Cather and Maria Montessori -- 4. Herland and Zond: Charlotte Perkins Gilman and the Social Efficiency Educators -- 5. Living Has Its Own Intrinsic Quality: John Dewey's Aesthetic Education.
Sommario/riassunto	During the Progressive Era in the United States, as teaching became professionalized and compulsory attendance laws were passed, the public school emerged as a cultural authority. What did accepting this authority mean for Americans' conception of self-government and their freedom of thought? And what did it mean for the role of artists and intellectuals within democratic society? Jesse Raber argues that the

bildungsroman negotiated this tension between democratic autonomy and cultural authority, reprising an old role for the genre in a new social and intellectual context. Considering novels by Abraham Cahan, Willa Cather, and Charlotte Perkins Gilman alongside the educational thought of John Dewey, the Montessorians, the American Herbartians, and the social efficiency educators, Raber traces the development of an aesthetics of social action. Richly sourced and vividly narrated, this book is a creative intervention in the fields of literary criticism, pragmatic philosophy, aesthetic theory, and the history of education.
