

1. Record Nr.	UNINA9910299804103321
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Titolo	An Historical Sketch of Chinese Historiography // by Huaiqi Wu
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2018
ISBN	3-662-56253-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VII, 503 p.)
Collana	China Academic Library, , 2195-1853
Disciplina	951.0072
Soggetti	China—History History—Philosophy History of China Philosophy of History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Research Questions -- Ideas of History in Pre-Imperial China -- Ideas of History in the Medieval China: Shiji, or The Grand Scribe's Historical Records, and Hanshu, or History of Western Han Dynasty -- Medieval Ideas of History, Confucianism, and the Mysterious Learning -- A Medieval Conclusion of History and Ideas of History -- Lixue, or the Learning of Principle, and Ideas of History -- Ideas of History in Ming and Qing Dynasties: Historical Criticism and Aspirations to Change -- Ideas of History in Modern China -- Globalization and Chinese Ideas of History -- Index -- Bibliography -- Appendix.
Sommario/riassunto	This book systematically traces the development of Chinese historiography from the 2nd century B.C. to the 19th century A.D. Refusing to fit the Chinese historical narration into the modern Western discourse, the author highlights the significant questions that concern traditional historians, their philosophical foundations, their development over three thousand years and their influence on the intelligentsia. China is a country defined in terms of its history and its historians have worked hard to record the past. However, this book approaches Chinese history from the very beginning not only as a way of recording, but also as a way of dealing with the past in order to orient the people of the present in the temporal dimension of their

lives. This book was listed as the key textbook of the “Eleventh Five-year Plan” for college students in China.

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