

1. Record Nr.	UNINA9910228246003321
Autore	Poggi, Davide <1979- >
Titolo	Lost and found in translation? : la gnoseologia dell'Essay lockiano nella traduzione francese di Pierre Coste / Davide Poggi
Pubbl/distr/stampa	Firenze : L. S. Olschki, 2012
ISBN	978-88-222-6157-1
Descrizione fisica	VIII, 318 p. ; 24 cm
Collana	Lessico intellettuale europeo ; 116
Disciplina	192 121
Locazione	FLFBC
Collocazione	P.1 6E LOCKE/S 26
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910299803703321
Autore	Williams Georgina
Titolo	Politics and Aesthetics of the Female Form, 1908-1918 // by Georgina Williams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319757292 3319757296
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (193 pages)
Disciplina	305.42094109042
Soggetti	Great Britain - History Feminism Feminist theory Social history Europe - History - 1492- Civilization - History History of Britain and Ireland Feminism and Feminist Theory Social History History of Modern Europe Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Women in the Frame -- 2. The Reshaping of Society and the Rise of the Avant-Gardes -- 3. Inside and Outside the Frame: The Female Figure as Subject and Artist -- 4. The Politics of Aesthetics and the Woman Question -- 5. From Presence to Absence: Exploiting Female Sexuality in Visual Culture -- 6. A Visual Genealogy: Tracing the Threads as Nodes Within a Network -- 7. Women in the Frame: To Be Concluded -- Index.
Sommario/riassunto	This book examines the pictorial representation of women in Great Britain both before and during the First World War. It focuses in particular on imagery related to suffrage movements, recruitment

campaigns connected to the war, advertising, and Modernist art movements including Vorticism. This investigation not only considers the image as a whole, but also assesses tropes and constructs as objects contained within, both literal and metaphorical. In this way visual genealogical threads including the female figure as an ideal and William Hogarth's 'line of beauty' are explored, and their legacies assessed and followed through into the twenty-first century. Georgina Williams contributes to debates surrounding the deliberate and inadvertent dismissal of women's roles throughout history, through literature and imagery. This book also considers how absence of a pictorial manifestation of the female form in visual culture can be as important as her presence.
