

1. Record Nr.	UNINA9910484981903321
Autore	Atkinson Benedict
Titolo	A Short History of Copyright : The Genie of Information // by Benedict Atkinson, Brian Fitzgerald
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-02075-7
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (145 p.)
Disciplina	340 340.1 340.2 340.9
Soggetti	Mass media Law Conflict of laws Political science IT Law, Media Law, Intellectual Property Private International Law, International & Foreign Law, Comparative Law Philosophy of Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 – Introduction -- Chapter 2 – Origins -- Chapter 3 – Printing, Reformation and Information Control -- Chapter 4 – The 18TH Century: Liberty and Literary Property: Statutory Copyright -- Chapter 5 – The 18TH Century: Liberty and Literary Property -- Chapter 6 – Property, Copyright and Copyright Internationalism -- Chapter 7 – Statutory Developments and Recognition of Industries -- Chapter 8 – 1920-1940: Performing Right and Radio Broadcasting -- Chapter 9 – UNESCO, the UCC and Copyright Access -- Chapter 10 – A Right to Payment, Neighbouring Rights and the Merits of Copyright -- Chapter 11 – Dominance of the United States and Rise of Digital Economy -- Chapter 12 – Dissent and P2P -- Chapter 13 – Access and Networking -- Chapter 14 – The Meaning and Future of Copyright -- Chapter 15 - Conclusion.

Sommario/riassunto	This book tells the story of how, over centuries, people, society and culture created laws affecting supply of information. In the 21st century, uniform global copyright laws are claimed to be indispensable to the success of entertainment, internet and other information industries. Do copyright laws encourage information flow? Many say that copyright laws limit dissemination, harming society. In the last 300 years, industries armed with copyrights controlled output and distribution. Now the internet's disruption of economic patterns may radically reshape information regulation. Information freedom, a source of emancipation, may change the world.
--------------------	---

2. Record Nr.	UNINA9910299800603321
Titolo	Emergence and Expansion of Preclassical Mechanics // edited by Rivka Feldhay, Jürgen Renn, Matthias Schemmel, Matteo Valleriani
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-90345-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (336 pages)
Collana	Boston Studies in the Philosophy and History of Science, , 2214-7942 ; ; 270
Disciplina	531.09
Soggetti	Science - History Knowledge, Theory of Technology - Philosophy Physics - Philosophy History of Science Epistemology Philosophy of Technology Philosophical Foundations of Physics and Astronomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is divided into two sections. The first section is concerned

with the emergence and expansion of a form of mechanical knowledge defined by us as pre-classical mechanics. The definition purports to the period roughly between the 15th and the 17th century, before classical mechanics was formulated as a coherent and comprehensive mechanical theory in the sequel of Newton's work. The investigation of problems that were isolated from each other at the time but cohered into some kind of stable broad intellectual framework characterizes pre-classical mechanics. The second section is dedicated to specific case studies that present the application of a pre-classical framework to determined problems and to the investigation of specific natural phenomena. It consists of five case studies that illustrate in detail a reconstruction of pre-classical mechanics in particular constellations. Early modern theoretical, technical and social contexts transformed ancient and medieval mechanical knowledge in the course of its transmission. .

---