

1. Record Nr.	UNINA9910299800203321
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Titolo	Constructing Catalan Identity : Memory, Imagination, and the Medieval // by Michael A. Vargas
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-76744-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (197 pages)
Disciplina	946.7
Soggetti	Europe—History—476-1492 Europe—History—1492- Historiography Civilization—History History of Medieval Europe History of Modern Europe Memory Studies Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- I. Inventory -- 2. Events and Accidents -- 3. Princes and People -- 4. Patrons, Protectors, and Creative Defenders -- 5. Castle, Coast, and Cathedral -- II. Making Meaning -- 6. Decadence and Renaissance -- 7. Medievalizing and Modernizing -- 8. Fighting Words. 9. Epilogue: In an October of Another Year.
Sommario/riassunto	This is a book about how Catalans use their past, real and imagined, in the construction of their present and future. Michael A. Vargas inventories the significant people, signal events, and familiar icons that constitute the Catalan collective memory, from Wilfred the Hairy and Sant Jordi to the mountain monastery of Montserrat, red peasant caps, and human towers in town squares. He then considers how that inventory is employed to posit a brilliant political heritage at the forefront of modern European democracy—and for some, to build a powerful independence movement. As the future of Catalonia remains fraught, this book offers a lively and engaging exploration of how we

draw upon history to confront contemporary challenges.

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