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Titolo	Histories of Post-Mortem Contagion : Infectious Corpses and Contested Burials // edited by Christos Lynteris, Nicholas H A Evans
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Note generali	Includes index.
Nota di contenuto	1. Introduction: The Challenge of the Epidemic Corpse, Christos Lynteris & Nicholas H A Evans -- 2. Failed Ritual? Medieval Papal Funerals and the Death of Clement VI (1352), Joëlle Rollo-Koster -- 3. Fear and the Corpse: Cholera and Plague Riots Compared, Samuel Cohn -- 4. Bloeming-typhoidtein: Epidemic Jingoism and the Typhoid Corpse in South Africa, Jacob Steere-Williams -- 5. Suspicious Corpses: Body Dumping and Plague in Colonial Hong Kong, Christos Lynteris -- 6. Composing and Decomposing Bodies: Visualizing Death and Disease in an Era of Global War, Pestilence, and Famine, 1913-23, Michael Anton Budd -- 7. Shrouded Corpses, Walking Cadavers: The Shifting of "the Cholerias" in Depictions of Southeastern Captivity.
Sommario/riassunto	This edited volume draws historians and anthropologists together to explore the contested worlds of epidemic corpses and their disposal. Why are burials so frequently at the center of disagreement, recrimination and protest during epidemics? Why are the human corpses produced in the course of infectious disease outbreaks seen as dangerous, not just to the living, but also to the continued existence of

society and civilization? Examining cases from the Black Death to Ebola, contributors challenge the predominant idea that a single, universal framework of contagion can explain the political, social and cultural importance and impact of the epidemic corpse. .
