Record Nr. UNINA9910299797703321 Autore Wakeley James Moreton Titolo The Two Falls of Rome in Late Antiquity: The Arabian Conquests in Comparative Perspective / / by James Moreton Wakeley Cham: .: Springer International Publishing: .: Imprint: Palgrave Pivot. Pubbl/distr/stampa , 2018 **ISBN** 3-319-69796-X Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (VII, 109 p.) Collana Palgrave pivot Disciplina 936 Soggetti Europe—History—To 476 Middle East—History Philology Military history Historiography History of Ancient Europe History of the Middle East Classical Studies History of Military Historiography and Method Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Chapter 1 – A Sibling Rivalry -- Chapter Two – The Two Falls of Rome in Late Antiquity -- Chapter Three - The problem of the Islamic Sources -- Chapter Four – History for Purposes other than History -- Chapter Five – Making 'Muslims' on the March -- Chapter Six – From Clients to Conquerors -- Chapter Seven – Conclusion. Sommario/riassunto This book offers a radical perspective on what are conventionally called the Islamic Conquests of the seventh century. Placing these earthshattering events firmly in the context of Late Antiquity, it argues that many of the men remembered as the fanatical agents of Muammad probably did not know who the prophet was and had, in fact, previously fought for Rome or Persia. The book applies to the study of the collapse of the Roman Near East techniques taken from the historiography of the fall of the Roman West. Through a comparative

analysis of medieval Arabic and European sources combined with insights from frontier studies, it argues that the two falls of Rome involved processes far more similar than traditionally thought. It presents a fresh approach to the century that witnessed the end of the ancient world, appealing to students of Roman and medieval history, Islamic Studies, and advanced scholars alike.