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Nota di contenuto	Chapter 1: Introduction; Churnjeet Mahn and Anne Murphy (editors) -- Section 1: Commemoration in the Everyday -- Chapter 2: Music and its Many Memories: Complicating 1947 for the Punjab; Radha Kapuria (King's College London, PhD Candidate) -- Chapter 3: From Udero Lal in Sindh to Ulhasnagar in Maharashtra: Partition and memories across borders in the tradition of Jhulelal; Michel Boivin (Director of Research at National Centre for Scientific Research (CNRS) & Member, Centre for South Asian Studies (CEIAS)) & Bhavna Rajpal (University of Westminster, PhD Candidate) -- Chapter 4: Between Mini-India and Sonar Bangla: Memorialisation and Place-Making Practices of East Bengal Hindu Refugees in the Andaman Islands; Philipp Zehmisch (Center for Advanced Studies, Munich, Research Fellow) -- Section 2: The Archive and the Literary -- Chapter 5: The Story of Partition at the Intersection of the Official and the Alternate Archives; Pallavi

Chakravarty (Assistant Professor, Ambedkar University Delhi) -- Chapter 6: Narrating Trauma, Constructing Binaries, Affirming Agency: Partition in Muslim Women's Autobiographical Writing; Siobhan Lambert-Hurley (University of Sheffield, Reader in International History) -- Chapter 7: Relocating the Memory of the Partition in Bapsi Sidhwa's *Defend Yourself Against Me*; Daniela Vitolo (University "L'Orientale" - Naples, PhD Candidate) -- Chapter 8: Poetics of Pain: Writing Women's Memory of Partition; Anne Castaing (CNRS, Paris, Research Fellow) -- Section 3: Specters of Partition within the Lived Present -- Chapter 9: The Gulbarg Memorial and the Problem of Memory; Heba Ahmed (Jawaharlal Nehru University, New Delhi, PhD Candidate) -- Chapter 10: The Shahbag protest and imagining an "ideal" Bangladesh; Sanchari De (Jadavpur University, Kolkata/ Lund University, Sweden PhD Candidate/EMINTE Scholar) -- Chapter 11: Remembering a lost presence: The specter of Partition in the stories of Lahore-based Punjabi-language author Zubair Ahmed; Anne Murphy (University of British Columbia, Canada, Associate Professor) -- Chapter 12: Memory in Ruins: 'Past Presents' in the Aam Khas Bagh; Churnjeet Mahn (University of Strathclyde, Senior Lecturer).

Sommario/riassunto

This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways, through consideration of physical sites and cultural practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost - that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines - alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).
